

THE SAVIOR of Baccar. DU29758. SEE
Hammil, Joel.

FEB - 6 1952

SAVIOR OF MINE; w, m & © Arthur Leslie
Goode Jr. 14Dec53 EU341084

Library of Congress
Copyright Office

Savior of my heart.

M2074

.2

TOMBELLE, FERDINAND DE LA, 1854-1928.

.L

Savior of my heart; motet for two-part chorus, S.A. or T.B. [Words and music by] Ferdinand de la Tombelle, arr. [and tr.] by Robert Leech Bedell. © Clayton F. Summy Co., Chicago; on arrangement and translation; 30Dec46; EP10985.

I. Bedell,
arr. and tr.

Robert Leech,
II. Title.

xM2073.2
Music Cat.

SAVIOR of the world. H 700 see
Beneforti, Vasco.

SAVIOR of the world. H 600 see
Simeone, Adolfo.

SAVIOR of the world. H 591 see Zandrino,
Fausto.

THE SAVIOR ON THE SHORE; w & m. ©
30Nov24, E604690. R87577, 18Dec51,
Chalvar A[xel] Gabriel (A)

JAN 11 1952

Library of Congress
Copyright Office

Savior passes by.

M2146

.I

IGNEY, KENNETH HOWARD, 1916-

The Savior passes by; [words and music by]
Kenneth Igney [arr. by] Martha Igney.
[Close score] 5¢ © Kenneth H. Igney
& Martha E. Igney; 25Dec53; EP77316.

I. Title. [II. Igney, Martha Ella, 1917-]

Library of Congress

The Savior Soon Is Coming Back to Earth.

M2092

AJAYE, HALLIE Q.

.4

The Savior Soon Is Coming Back to

.A

Earth ... words by Rev. John L.

Bell, music by Hallie Q. Ajaye.

© John L. Bell, Belle Glade, Fla.;

4Nov47; EP18830. Close score:

SATB.

I. Bell, John L., lyricist. II. Title.

Savior, source of every blessing.

M2079 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.L165 AMADEUS, 1756-1791.

.M (Ave Verum Corpus) Savior, source
of every blessing. Ave Verum
Corpus. For four-part chorus of
mixed voices with piano or organ
acc. [By] Wolfgang Amadeus Mo-
zart; arr. by Edward S. Breck. ©
Carl Fischer, inc., New York;
22Mar48; on arrangement; EP25048.

SAVIOR, SOURCE OF EVERY BLESSING. See
Ave Verum.

SAVIOR, TEACH ME; by Roy E. Nolte.
(In Volunteer choir, v.12, no.11)
© 15Jul25, B664215. R106214,
19Jan53, Roy E. Nolte (A)

Savior, Thy will be done.

M2199

HOYLE, W O

.H Savior, Thy will be done; words and music
by W. O. Hoyle, for choir and chorus.
15¢ © W. O. Hoyle & Bowles Music
House, Chicago; 26Aug48; EP54309.

I. Title.

Library of Congress
Copyright Office

28 1951

THE SAVIOR WAITS FOR YOU; m Alvis O.
Thomas, & w. © 1Apr23, A765376.
R76284, 29Mar51, Pearl H. Thomas
(A of w)

MAY 1 0 1951

Library of Congress
Copyright Office

A SAVIOR who is Christ the Lord.
AA67369. SEE Augsburg Publish-
ing House.

A Savior, Who is Christ the Lord. AA52988.
See Malmin, Fernanda Urberg.

elg 7-31-47

M2198

.K42

N4

The Savior will take you through.
Kerr, Phillip Stanley, 1906-

New gospel songs; [words] by
Esther V. Peterson. Los Angeles,
E. V. Peterson.

© claimed on 5 songs, 25Jul46;
publisher.

Principally close score: SATB.

Partial contents.- The song I
love to sing (© EP7603) - Seek
Jesus, the Light (© EP7604) -
Stepping with Jesus (© EP7605) -
The Savior will take you through
(© EP7606) - Lift up your eyes
toward heaven (© EP7607)

Library of Congress
Copyright Office

SAVIORI, THOMAS A.

Scientific scoring of baseball.

Folder. © Thomas A. Saviori;

25Aug54; A150753.

r

AA 21588

Saviori, Thomas A , claimant.

Scientific scoring of baseball.

[Memphis, Printed by Baber-Graves co.]
c1946.

sheet. 19 x 43 1/2 cm.

Form for home team and visitors,
with scoring points.

© 7-3-46; 2 c 7-6-46; Memphis;
AA 21588.

afp 9-24-46

THE SAVIOR'S BIRTH; w, m & © Marion
Clementina Thompson 7Dec53 EU340354

Library of Congress
Copyright Office

THE SAVIOR'S CALL; w L. D. Thomas,
m Haldor Lillenas. © 1Aug26;
E644952. Haldor Lillenas (A);
13Jan54; R124148.

Library of Congress
Copyright Office

THE SAVIORS CROSS © w & m Mary
Hampton Patten 20Nov47 EU104177

Savior's here.

M2146

DORSEY, THOMAS A

.D

The Savior's here; by Thomas A. Dorsey.

[Hymn, with music] © Thomas A. Dorsey;

27Feb41; EP52835. Appl. states prev.

reg. 19Feb41; EU247900.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

SAVIOR'S LOVE; w, m & © Kenneth
Keith Kearns 21Jan53 EU300838

Library of Congress
Copyright Office

THE SAVIOR'S LOVE; w, m & © Lillian
R. Robbins 30Jun52 EU279835

Library of Congress
Copyright Office

The Savior's presence.
Be Evans, Esther I

Savior's voice.

M2199 WALLACE, BLANCHE GARNET, 1915-
.W The Savior's voice; and Jesus is mine,
words and music by Blanche G. Wallace.
25¢ © Blanche Garnet Wallace; 30Mar51;
EP61355.

I. Title. II. Title: Jesus is mine.

Library of Congress
Copyright Office

THE SAVIOUR. SEE Ayres, Robert Temple.
H1401.

THE SAVIOUR. SEE Coleman, Ralph
Fallen.

THE SAVIOUR. DU23650. SEE Kiskadden,
Maude Adams.

APR - 3 1950

THE SAVIOUR. H2987. SEE Vicentini,
Giuseppe.

SAVIOUR, AGAIN TO THY DEAR NAME; w
J. Ellerton, m Adam Geibel. ©
17Oct27; E678157. Rodeheaver Co.
(PWH); 25Oct54; R138179.

SAVIOUR AND FRIEND, op. 122, no. 2;
anthem, w John S. B. Monsell,
m Louis Adolphe Coerne; 3-pt.
women's voices. © 5Apr21,
E508782. R33737, 11May48, John
Sandys Coerne (C)

Library of Congress
Copyright Office

Saviour, blessed Saviour.

*1

M2074 MUELLER, CARL F

.2 Saviour, blessed Saviour; for two-
.M part chorus of treble voices,
S.A., with piano or organ acc.
[Words by] Godfrey Thring [music]
anon., arr. by Carl F. Mueller.
© Carl Fischer, inc., New York;
22Mar48; on arrangement; EP25049.

Saviour, blessed Saviour.

M2092

LEHMAN, EDWIN LEANDER, 1883-

.4

Saviour, blessed Saviour; [words by]

.L

Thomàs Murra [pseud., and] G. Thring
[music by] Edwin L. Lehman. [Close
score] 40¢ NM: arrangement & chorus.
© Edwin Leander Lehman, Camden, N. J.;
26Apr54; EP79997.

I. Title. [II. Thring, Godfrey, 1823-1903]

Saviour born.

M2034

.G47

£3

GIBBS, CECIL ARMSTRONG, 1889-

A Saviour born; a Christmas cantata for mezzo-soprano solo, S.S.A. chorus, strings and piano. Words by Benedict Ellis, music by C. Armstrong Gibbs. [Piano-vocal score] 3s. © Oxford University Press, London; 9Jul53; EF0-21172.

I. Title. [II. Ellis, Benedict, 1920-]

xM2037

.C5

Library of Congress

SL

THE SAVIOUR BORN IN A MANGER; w, m & ©
Jessie Mae Nobley 5May50 EU202862

Library of Congress
Copyright Office

JUN 16 1950

SAVIOUR BREATHE AN EVENING BLESSING;
hymn-anthem, J. J. McGrath; mixed
voices. © 30Dec19; E470094.
R19086; 18May47; Joseph J. McGrath
(A), Syracuse, N. Y.

Library of Congress
Copyright Office

SAVIOUR, BREATHE AN EVENING BLESSING;
hymn anthem, w J. Edmeston,
m Robert M. Stults; mixed voices.
© 23Feb21, E501453. R32426,
21Apr48, Warren Stults (NK)

Library of Congress
Copyright Office

SAVIOUR, BREATHE AN EVENING BLESSING;
two-part song, w James Edmeston,
m John S. Fearis; women's & child-
ren's voices. © 19Dec21, E525535.
R42719, 28Dec48, Merle D. Fearis (E
of J. S. Fearis)

SAVIOUR, BREATHE AN EVENING BLESSING;
w Edward Henry Bickersteth, m Oley
Speaks; high voice. © 1Aug21,
E518060. R47510, 6May49, Charles
Speaks & Madge Chaney Drake (NK of
O. Speaks)

SAVIOUR BREATHE AN EVENING BLESSING;
duet, w & m for SA or TB by Carrie
Northey. © 18Dec25, E627956.
R104736, 19Dec52, Maud Revalk (NK)

SAVIOUR, BREATHE AN EVENING BLESSING;
hymn-anthem, w Edward Henry Bicker-
steth, m Oley Speaks, arr. Lucien G.
Chaffin; mixed cho., with ten. &
sop. solos. © 3Mar22, E531762.
R57654, 17Jan50, G. Schirmer, inc.
(PWH of L. G. Chaffin)

Library of Congress
Copyright Office

FEB 13 1950

SAVIOUR, BREATHE AN EVENING BLESSING;
anthem, w James Edmeston, m Paul
Ambrose; mixed voices. © 7Nov22,
E547824. R68703, 24Oct50, Naomi
Ambrose (W)

NOV 29 1950

Saviour, breathe an evening blessing.

M2072 HAMER, HAROLD, 1900-

.7 Saviour, breathe an evening blessing; for
.H four-part chorus of mixed voices and
soprano solo, with organ accompaniment.
Words by James Edmeston and E. H.
Bickersteth, music by Harold Hamer.
(The Boston Music Company octavo
church music, 2740) 22¢ © The Boston
Music Co., Boston; 27Feb50; EP44643.

I. Title. [II.

Library of Congress
Copyright Office

Edmeston, James.

III. Bickersteth, E. H.]

APR 13 1950

THE SAVIOUR CALLING; m Louis Tobin
w & © Mrs. Adolf Schlag 10Jul50
EU209046

1950 - 2 1950

M2146

The Saviour calls, prepare.

.T

TOVEY, HERBERT GEORGE, 1888- ...

The Saviour calls, prepare! ...

[by] Herbert G. Tovey. © Herbert
G. Tovey, Los Angeles; 3Feb41;
EP13511. Close score: SATB.

I. Title.

Music Cat.

Saviour divine.

M2199

OVENDEN, HENRY ARNOLD, 1886-

.O Saviour divine; [from] Two prayer hymns,
words and music by Arnold Ovenden.
n.p., Sacred Music Foundation; distributed
by Van Kampen Press, Wheaton, Ill. 20¢
© Herbert George Tovey; 1Apr50;
EP60997.

I. Title.

Library of Congress
Copyright Office

MAR 27 1952

R
The Saviour for me; w & m William M.
Runyan. © 12Nov18; B437153. H1175;
17Jan46; W. M. Runyan (A), Baldwin
City, Kan.

THE SAVIOUR FROM ABOVE © w & m Robert
Edward Lee Collier 1Jun49 EU169133

Saviour, hear me.

AVE MARIA. SAVIOUR, HEAR ME; solo &
organ. © 29Sep23, E578428. R72425,
29Dec50, William J. Marsh (A)

MAR 16 1951

Library of Congress
Copyright Office

Saviour, hear me when I say I'm
happy every day.
Lee Tobin, Louis.

SAVIOUR, HEAR US WHEN WE PRAY; w from
The hymnal, m Lily Strickland [i.e.
Lily Strickland Anderson] 1. High
voice.- 2. Mixed cho. © 5Jun22,
E539526, 539533. R58756-58757;
23Feb50; Lily Strickland Anderson
(A)

SAVIOUR I COME TO THEE; w anon., m
Geo. C. Stebbins. © 28Aug25, E622713.
R114572, 13Jul53, Elizabeth S. Puyans
(NK)

SAVIOUR, I FOLLOW ON; sacred, w C. S.
Robinson, m Daniel Protheroe; men's
cho. © 11Dec22, E554323. R55945,
12Dec49, Helen Protheroe Baker,
Anne Protheroe & Daniel H. Prothe-
roe (C)

Saviour, in Thy love abiding.

M2092 DIETERICH, MILTON.

.4 Saviour, in Thy love abiding, [for] mixed
.D voices a cappella, [by] Milton Dieterich.
[Words by] M. D. (Octavo edition, no. 1458)
© Clayton F. SummyCo., Chicago; 14Jan49;
EP34026.

I. Title.

Library of Congress
Copyright Office

THE SAVIOUR IS BORN © w & m Nicola
Paone & Julian Miranda 5Oct49
EU181049

A SAVIOUR IS BORN; w, m & © John Di
Paolo 13Dec49 EU190797

Library of Congress
Copyright Office

FEB 6 1950

THE SAVIOUR IS BORN. Foundation Films
Corp., 1947. 30 min., sd., b&w., 16mm.

Summary: The story of the birth of
Christ, with dialogue taken from Biblical
texts.

Credits: Director, Harry S. Webb.
© Foundation Films Corp.; 8Nov47;
LP1529.

Saviour is born.

M2023
.B414S3

BECKHARD, ROBERT L 1917-
The Saviour is born; Christmas cantata
for mixed voices by Philip Gray [pseud.]
[With piano acc.] 75¢ © Pro Art
Publications, Westbury, N. Y.; 21Jun54;
EP81426.

I. Title.

SL

Library of Congress

xM2037
.C5

Saviour is born.

M2075 CAPES, DENIS.

.C A Saviour is born. Le bon Jésus.
Words and music by Denis Capes.
(Curwen edition, 80777) London,
J. Curwen; New York, G. Schirmer,
sole agents for U.S.A. © Denis
Capes; 4Nov48; EF11325. Score:
2 treble voices and piano.

I. Title. II. Title: Le bon Jésus.

THE SAVIOR IS CALLING © w & m Carl
Austin Webb 4Apr49 EU162938

Library of Congress
Copyright Office

M2199

.C

The Saviour is calling.
COTTINGHAM, FRANK, 1884-

The Saviour is calling; [arr. by
Charles H. Gabriell] Why do you
say to Him nay? [Words by Don
Moon and] Since He took my sins
away, words and music by Frank
Cottingham, [arr. by Thoro
Harris] © Frank Cottingham,
Elgin, Ill.; on changes in music
in Why do you say to Him nay?;
14May47; EP15067.

Library of Congress
Copyright Office

~~(continued on
next card)~~

Music Cat.

Saviour is calling.

LEGREE, CHARLOTTE, 1909-

The Saviour is calling; [by] Charlotte

Legree. (In Legree, Wilburn, comp.

The sweetest melodies. no. 2, p. 5)

[Hymn, with music] © Wilburn Legree;

19Jun50; EP48058.

I. Title.

Library of Congress
Copyright Office

DEC 20 1950

THE SAVIOUR IS COMING; w, m & ©
Clarence Andrew Hempel 6May53
EU315191

Library of Congress
Copyright Office

THE SAVIOUR IS WAITING; w Albert Frank
Barry m Hazel Lillian Ramsey ©
Albert Frank Barry & Hazel Lillian
Ramsey 9Jan52 EU260651

FEB 8 1952

Library of Congress
Copyright Office

The Saviour knocks.

Ackley, Bentley De Forrest, 1872-

The Saviour knocks; [words by] Oswald
J. Smith.

(In Ives, David Livingstone, comp.
Singecstasy. Archbold, Ohio. p. [58])

© 20Sep46; David Livingstone Ives,
Archbold, Ohio; EP5720.

Close score: SATB

I. Smith, Oswald J., lyricist. II.
Title.

Saviour, lead me on.

M2199

MARTIN, ROBERTA EVELYN, 1912-

.M

Saviour, lead me on; words & music by
Roberta Martin [arr. by K. Morriss]
Chicago, Martin Studio of Gospel Music.
© Roberta Evelyn Martin; 10May40;
EP58901.

I. Title. [II. Morris, Kenneth, 1917-]

JAN - 8 1941

Library of Congress
Copyright Office

Saviour, lead us.

M2072 MILES, RUSSELL HANCOCK.

.6 Saviour, lead us; for full chorus
.M of mixed voices with organ acc.
[by] Russell Hancock Miles [words
by] Dorothy Ann Thrup. (G. Schir-
mer's choral church music, octavo
no. 9704) © G. Schirmer, inc.,
New York; 12Jul48; EP28828.

Thrupp,
I. ~~Thrup~~, Dorothy Ann, lyricist.
II. Title.

Saviour, let me abide with Thee.

M2146

IDEN, RAYMOND JOHN, 1890-

.I Saviour, let me abide with Thee; ladies'
quartet or chorus, [by] Raymond Iden,
[words by] Jane McKay Lanning.

© Christian Music Pub. Co., Mt. Vernon,
Ohio; 16Sep49; on new words & arrange-
ment; EP40143. Close score.

I. Lanning, Jane McKay, 1890- lyricist.

II. Title.

Library of Congress
Copyright Office



SAVIOUR, LET THY LOVE FOR ME; hymn
anthem, w H. O. Knowlton, & m;
mixed voices. © 8Feb21, E500955.
R32411, 21Apr48, Gottfried H. Fed-
erlein (A of m)

Saviour, like a shepherd.

M2072

NORDMAN, CHESTER, 1895-

.4

Saviour, like a shepherd; hymn-anthem for
four-part mixed voices, with optional
solos for soprano and alto [by] Chester
Nordman [words by] Dorothy A. Thrupp.
[With piano or organ acc.] 20¢

.N

© Shattinger, inc., St. Louis; 31Dec52;
EP67834.

I. Title.

Library of Congress
Copyright Office

SAVIOUR, LIKE A SHEPHERD LEAD US;
anthem, m Anna Priscilla Risher;
mixed voices. © 31Jul23, E568493.
R65238, 3Aug50, Elizabeth R. McClure
(NK)

SEP 13 1950

SAVIOUR LIKE A SHEPHERD LEAD US; hymn
anthem, w anon., & m; mixed voices.
© 15Jun22, E539735. R49740, 5Jul49,
William Baines (A of m)

Saviour, like a shepherd lead us.

M2072 BLAKE, GEORGE.

.3 Saviour, like a shepherd lead us; anthem
.B for mixed voices, S.A.B., [by] George
Blake. Anonymous [words] (Sacred
choruses, no. 332-40002) © Oliver Ditson
Co., Philadelphia; 13May49; EP36905.

I. Title.

Library of Congress
Copyright Office

Saviour, like a shepherd lead us.

M2074

.2

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Saviour, like a shepherd lead us; anthem,
S.A. or unison, words ascribed to
Dorothy A. Thrupp [music by]
Bortniansky, arr. by Kathryn Hill Rawls.
(Fischer edition, 8786) [With organ acc.]
15¢ NM: arrangement. © J. Fischer &
Bro., New York; 25Feb54; EP78966.

I. Title: [II. Thrupp, Dorothy A.
III. Rawls, Kathryn Hill]

Library of Congress

xM2101.5

M2074.2

.C

Saviour, like a shepherd lead us.

Chadwick, George Whitefield , 1854-1931.

Saviour, like a shepherd lead us ...

arr. by Hugo Norden. [Boston] The
Arthur P. Schmidt co. 12¢

© arrangement, 3Jul46; publisher;
EP5503.

Score: SA and piano.

I. Norden, Hugo, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Saviour, like a Shepherd Lead Us.

M30.5 ORTLIP, MILDRED.

.0 Saviour, like a Shepherd Lead Us;

[by Wm. B. Bradbury, words by
Dorothy A. Thrupp] as arr. for
piano by Mildred Ortlip.

Flushing, N. Y., Miro Pub. Co.

© Mildred Ortlip Keel, Flushing,
L. I., N. Y.; 1Jul47; on arrrange-
ment; EP15807.

I. Thrupp, Dorothy A., lyricist.

II. Bradbury, William B. III. Title.

Saviour, like a shepherd lead us.

M2074 SCHOLIN, CARL ALBERT, 1896-
.2 Saviour, like a shepherd lead us; S. A.
.S Hymn-anthem by C. Albert Scholin,
Children's Day or general use, [words
anon.] (Belwin octavo, no. 991) [With
piano acc.] 15¢ © Belwin, inc., New
York; 10Jan50; EP43412.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950
xM2191.C4

Saviour, like a shepherd lead us.

M2072

SCHOLIN, CARL ALBERT, 1896-

.3

Saviour, like a shepherd lead us; S.A.B.,

.S

hymn-anthem for Children's Day or
general use, by C. Albert Scholin [words
anon. 1836] (Belwin octavo, no. 1293)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69092.

I. Title.

Library of Congress
Copyright Office

Saviour, like a shepherd lead us.

- M2072 SCHOLIN, CARL ALBERT, 1896-
.4 Saviour, like a shepherd lead us; S. A. T. B.
.S Hymn-anthem by C. Albert Scholin,
Children's Day or general use, [words
anon.] (Belwin octavo, no. 990) [With
piano or organ acc.] 15¢ © Belwin, inc.,
New York; 10Jan50; EP43411.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M2072.4

.D

Saviour, like a shepherd lead us.

Dinning, Lorena Eaddy.

Saviour, like a shepherd lead us

(S. A. T. B. with organ or piano acc.)

[Words by Dorothy A. Thrupp] New York,

Carl Fischer, inc. 15c

© 18Oct46; publisher; EP9399.

I. Thrupp, Dorothy Ann, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Saviour, like a shepherd lead us.

See Bradbury, William B.

Saviour, like a shepherd lead us.
Lee [Cain, Noble] FPS582.

Saviour lives.

M2023

.L73

S4

LILLENAS, HALDOR, 1885-

The Saviour lives; an Easter story cantata,
for mixed voices, music by Haldor
Lillenas, story and lyrics by Rachel K.
Green and Haldor Lillenas. [With organ
acc.] © Lillenas Pub. Co., Kansas City,
Mo.; 1Jan52; EP60423.

MAR - 5 1952

I. Title. [II. Green, Rachel K.]

s.l.

Library of Congress
Copyright Office

xM2037
.E2

The Saviour lives.

LOES, HARRY DIXON.

The Saviour lives; [words by]

Oswald J. Smith, [music by]

M2117

.M

Harry Dixon Loes. (In Moody

Bible institute of Chicago.

The voice of thanksgiving, no.

5. Hymn no.109) © Hope

Publishing Co., Chicago;

1Jul46; EP13680. Close score:

SATB.

I. Smith, Os
lyricist. II.

wald J.,

Title.

Music Cat.

Saviour loves to save.

M2199

LEHMAN, EDWIN LEANDER, 1883-

.L

Saviour loves to save; [words by] E. L. L.

[music by] Edwin L. Lehman. 40¢

Appl. states prev. reg. as Angels hov'ring
round. NM: arrangement & added words.

© Edwin Leander Lehman, Camden,
N. J.; 14Sep54; EP83213.

I. Title.

Library of Congress

Saviour more than life to me.

M2199

.V

VAN ALSTYNE, FRANCES JANE, 1875-

Saviour more than life to me; [by] Frances
Jane Van Alstyne, arr. by Virginia
Davis. [Hymn, with music] 20¢ © on
arrangement & harmonization; Bowles
Music House, Chicago; 6Sep50; EP51149.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

JAN 22 1951

Saviour more than life to me, every
day and every hour.

M2199

DOANE, WILLIAM HOWARD, 1831-1915.

.D

Saviour more than life to me, every day
and every hour; by Fanny J. Crosby
and W. H. Doane, special choral ar-
rangement by Kenneth Morris. 20¢

© Martin & Morris Music Studio, Chicago;
1Mar51; EP54959.

I. Van Alstyne, Frances Jean (Crosby),
1820-1915. II. Title. III. Title: Every day
and every hour. [IV. Morris, Kenneth, 1917-

Library of Congress
Copyright Office

JUG 1 1951

SAVIOUR, NOW THE DAY IS ENDING; w Sarah
Doudney, m Irénée Bérge; SAB.
© 6Mar23, E571700. R68766, 25Oct50,
Tullar-Meredith Co. (PWH of I. Bérge)

NOV 27 1950

SAVIOUR OF THE OLD RUGGED CROSS; w & m
Tommy Sosebee © Goday Music Corp.
10Mar52 EU267224

Library of Congress
Copyright Office

MAR 28 1952

SAVIOUR OF THE OLD RUGGED CROSS w & m
Tommy Sosebee © Goday Music Corp.
EU267224. Notice 12Jan53 v21 p96

Library of Congress
Copyright Office

M2074.3

.G

Saviour of the world.

Goss, John, 1800-1880.

Saviour of the world; for three-part
chorus of women's voices with organ
accompaniment ... arranged by Chas. Dews
[pseud.] [New York] G. Schirmer, inc.

16c

© arrangement, 30Sep46; publisher;
EP9728.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Saviour of the world is born.

M2075 HOLST, GUSTAV, 1874-1934.

.H The Saviour of the world is born
[by] Gustav Holst, arr. by Hugo
Norden. (Octavo series, no. 278)
© The Arthur P. Schmidt Co.,
Boston; 20Sep48; on arrangement;
EP29984. Score: SA and piano.

I. Norden, Hugo, 1909- arr. II.
Title.

K 4140

The Saviour of the world shall reign
over us.

see

Hall, Dolores

A SAVIOUR OVER THERE; w Oswald J.
Smith, m Harry Dixon Loes. © 10Oct25,
E628326. R105902, 12Jan53, Harry
Dixon Loes (A)

R
Saviour, source of every blessing, op. 70,
no. 1; w P. Robinson, m Louis Adolphe
Coerne. © 13Jun19; E454182. R6492;
24Jun46; John Sandys Coerne (C),
Belmont, Mass.

Saviour, teach me day by day.

*1

M2074 FREYLINGHAUSEN, JOHANN ANASTASIUS,
.2 1670-1739.

.F Saviour, teach me day by day; for
two part chorus of treble voices
with piano or organ acc. S.A.
[By] J. A. Freylinghausen, arr.
by Carl F. Mueller. [Words by]
Jane E. Leeson. © Carl Fischer,
inc., New York; 22Mar48; on
arrangement; EP25054.

Saviour, teach me, day by day.

M2074

HERVEY, FREDERICK A J

.2

Saviour, teach me, day by day; S.A. [for]

.H

Children's Day or general use [by]

F. A. J. Hervey, arr. by C. Albert

Scholin. (Belwin octavo, no.1184) [With
piano acc.] 15¢ © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;

2Jan52; EP59610.

FEB 18 1952

I. Title. [II. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

xM2191.
.C4

SAVIOUR, THY CHILDREN KEEP; anthem, w
Robert Steele, m Sir Arthur Seymour
Sullivan, arr. John E. West; SSAA.
© 6Apr23, E573452. R74203, 13Feb51,
Mrs. Marion West (W)

APR 2 - 1951

Library of Congress
Copyright Office

Saviour! Thy dying love; w S. D. Phelps,
m Robert Lowry, arr George Shackley.
© M. Baron co., New York; on arr;
4Feb47; EU61888.

SAVIOUR, THY DYING LOVE; anthem,
w Sylvanus D. Phelps, & m; mixed
voices, with alto solo. © 25Mar21,
E508783. R32583, 21Apr48, William
Berwald (A of m)

Library of Congress
Copyright Office

Saviour, Thy dying love.

M2092 LOWRY, ROBERT, 1826-1899.

.4 Saviour, Thy dying love; hymn-anthem,
.L SATB, optionally a cappella. [By]
Robert Lowry, arr. by Edwin M. Steckel,
[words by] S. D. Phelps. (Harold Flam-
mer choral series, 84333) 16¢ © on ar-
rangement; Harold Flammer, inc., New
York; 13Dec49; EP43156.

I. Title. [II. Steckel, Edwin M. III.
Phelps, S. D.]

Library of Congress
Copyright Office

FEB 16 1950

A SAVIOUR TO BLESS ME; w & m
William M. Runyan. © 1Dec27;
E679416. William M. Runyan (A);
13Dec54; R140737.

SAVIOUR, TO THEE; hymn anthem,
w W. J. Foxell, m Walter Howe
Jones; mixed voices. © 20Dec20,
E495522. R27639, 5Jan48, Roys
Collins Jones (C)

Library of Congress
Copyright Office

THE SAVIOUR TRUE; w Herbert G. Tovey,
m Arthur W. McKee. © 1Nov25,
E629055. R102243, 5Nov52, Arthur W.
McKee (A)

SAVIOUR, WHEN NIGHT INVOLVES THE SKIES;
w T. Gisborne, m Harry Rowe Shelley;
duet & organ. © on arr.; 4Jan27;
E653618. Marguerite Shelley (C);
8Apr54; R129643.

A SAVIOUR WHICH IS CHRIST THE LORD
m Robert L. Carleton, © w Joseph
Gerrard 11Dec47 EU109254

A SAVIOUR WHO KEEPS; w & m. © 29Mar23,
E561006. R69365, 6Nov50, Harry Dixon
Loes (A)

NOV 27 1950

Library of Congress
Copyright Office

SAVIOUR WHO THY FLOCK ART FEEDING;
hymn-anthem, w W. A. Muhlenburg,
m William Baines; mixed voices.
© 19Nov21, E523180. R46816, 21Apr49,
Grace Baines (W)

Saviour wonderful.

LILLENAS, HALDOR, 1885-

A Saviour wonderful; [by] Haldor Lillenas.

M2198
.L6815

(In his Inspiring gospel solos and duets,
no. 2, no. 46) © Wendell Lillenas;
27Nov48; EP36150. For voice and piano.

I. Title.

THE SAVIOUR YOU KNEW; w Leslie Claire
Varner m George William Jackson
© Leslie Claire Varner & George
William Jackson 11Dec52 EU297079

Library of Congress
Copyright Office

THE SAVIOUR YOU KNEW © w Leslie Claire
Varner w & m George William Jackson
3Nov49 EU183780

Library of Congress
Copyright Office

Saviour's face.

M2199

EVETTS, EDITH MAY.

.E

The Saviour's face; words and music by
Edith May Evetts, arr. by Haldor Lillenas.
© Edith May Evetts, Kent, Wash.; 18Nov54;
EP85676.

I. Title. [II. Lillenas, Haldor, 1885-]

910 The Saviour's fountains ...
Boyle, J. , comp.

The Saviour's fountains ... [Toledo
Toledo Artcraft Co. © 1945]
15-267 n. illus. 13cm.

Based on the official Vatican text of
Indulgences' devotions - "Proscos et Pia
Opera" - issued by the Sacred Apostolic
Penitentiary, Dec. 31, 1937.

Booklet. -

© 12-20-45; 2c 12-31-45; Society of
St. Vincent de Paul, Toledo; 11 910.
2-2-46 rs

THE SAVIOUR'S GREAT LOVE © w Nannie
Lou Tatum m John D. Tatum 31Jan49
EU158499

Library of Congress
Copyright Office

M2199

!B

The Saviour's invitation.

Bennard, Mrs. George

Have you peace? The Saviour's
invitation. [Words by Rev. Oswald J.
Smith] Albion, Mich., Bennard music
company..

© 1Mar46; composer, Albion, Mich.;
EP2650-2651.

Close score: SATB.

I. Smith, Oswald J., lyricist. II.
Title. III. Title: The Saviour's in-
vitation.

Library of Congress
Copyright Office

Music Cat.

THE SAVIOUR'S TOUCH; w & m. © 4Aug23,
E569693. R67367, 21Sep50, Harry D.
Clarke (A)

001 1 6 100

SAVIT, CARL HERTZ.

COOPERATIVE WELL VELOCITY SURVEY-
ING GROUP, Los Angeles.

*Index of wells surveyed for velocity in
California; a list and a set of maps ...
cumulative through the year 1951. iv,
19 l. maps (1 fold. col.) 30 cm. "Pre-
pared by Western Geophysical Company of
America under the supervision of Carl H.
Savit for the Group." Appl. authors: Carl
Hertz Savit and John Thomas Brustad.

MAR 10 1952

(cont. on next card)

Library of Congress
Copyright Office

AA203111

COOPERATIVE WELL VELOCITY SURVEY-
ING GROUP, Los Angeles.

*Index of wells surveyed... (Card 2)

© Cooperative Well Velocity Surveying
Group, Los Angeles; 18Jan52; AA203111.

1. CALIFORNIA.

I. SAVIT, CARL HERTZ.

II. BRUSTAD, JOHN THOMAS.

I. WESTERN GEOPHYSICAL COMPANY OF
AMERICA; Los
Angeles.

Library of Congress
Copyright Office

Savitri.

M1503

.H751

S3

1952

HOLST, GUSTAV, 1874-1934.

Savitri; an episode from the Mahābharata,
words and music by Gustav Holst, op.25.
London, J. Curwen; New York, G. Schir-
mer, sole agents for U. S. A. [Piano-
vocal score] © on revision; Imogen Holst;
1Feb52; EF0-12155.

MAR 24 1952

I. Title.

Library of Congress
Copyright Office

SL

SAVITRI AND OTHER WOMEN, by Marjorie
Strachey. © 26Nov20 (pub. abroad
30Sep20), A601735. R39619, 2Nov48.
Marjorie Strachey (A)

SAVITSKY, LUDMILA, tr.

La chasse à l'oise sauvage. SEE

Warner, Rex.

Savitsky, Ludmila, tr.

JOYCE, JAMES.

Stephen le héros, fragment de la
première partie de Dedalus
[Stephen hero, a part of the first
draft of A portrait of the artist
as a young man, ed. by Theodore
Spencer] tr. de l'anglais par
Ludmila Savitsky. [Paris, 1948]
238 p. © Librairie Gallimard;
10Jun48; on translation; AF7813.

I. Spencer, Theodore, ed.

II. Savitsky, Ludmila, tr.

III. Librairie Gallimard.

Library of Congress

Copyright Office

mds/r

M453
.S35I5

Savitt, Jan, arr.

Interpretations for string quartetto,
New York, Robbins music corporation.

© 27Dec45; 2c 9Jan46; publisher;
EP326.

I. Title.

Library of Congress
Copyright Office

Music Cat.
M453.9

M1356

.S

SAVITT, JAN.

It's a wonderful world; lyric by Harold Adamson, music by Jan Savitt and Johnny Watson, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Dec39, E81424. NM: arrangement. © Robbins Music Corp., New York; 14May54; EP80544.

Library of Congress

(Continued on next card)

M1356
.S

SAVITT, JAN.

It's a wonderful world. EP80544. (Card 2)

I. Watson, Johnny. II. Title. [III. Adam-
son, Harold, 1906- IV. Warrington,
Johnny, 1911-]

Library of Congress

SAVITT, SAM, illus.

Horses to color. SEE Merrill
Company Publishers.

SAVITT, SAM, illus.

Mountain pony and the pinto colt.

AA177484. SEE Larom, Henry V.

APR 2 - 1951

Savitt, Sam, illus.

HINKLE, THOMAS CLARKE.

Shag, the story of a dog; illustrated by Sam Savitt. [New York, Pocket Book, Jrs.] 175 p. (A Pocket book, jr., 70) © on illus.; Pocket Books, inc.; 12Sep51; A61824.

I. Savitt, Sam, illus.
II. Pocket Books, inc.

W 16 1952

Library of Congress
Copyright Office

sma/r

SAVITT, SAM, illus.
Tiger Roar. AA165757. SEE Balch,
Glenn.

NOV 27 1950

KK 3919

Savitt, inc., claimant.

Be the ace of hearts, see the king of diamonds. (Jewelry) [Hartford, Printed by the Hartford times] cl946.

Clipping.

Print.

Application author: Wilbur W. Randall.

© 4-25-46; 1 c 5-22, 1 c 6-9-46; Hartford;
KK 3919.

AFP 6-20-46

KK 4308

Savitt, inc., claimant.

Be the ace of hearts, see the king
of diamonds, win your queen of hearts ...
(Jewelry) [Hartford, Printed by Hartford
times] c1946.

clipping.

Print.

Appl. author: Wilbur W. Randall.

. © 4-18-46; 1 c 5-22-46, 1 c 6-9-46;
KK 4308; Hartford.

cf 7-13-46

KK 7247

Savitt, inc., claimant.

... Blue ribbon diamonds. (Jewelry)
[Hartford, Printed by Hartford courant]
c1946.
clipping.

Print.

Appl. author: Wilbur W. Randall.

At head of title: Savitt, "King of
diamonds", proudly presents ...

© 11-7-46; 2 c 11-11-46; Hartford;
KK 7247.

zcr 12-16-46

Savitts, Charles.

AFTERGLOW; w Charles Savitts m &
© Lillian Anne Miller 26Feb51
EU230564

MAR 20 1951

Library of Congress
Copyright Office

SAVITTS, CHARLES

SEE ALSO

SAVITZKY, CHARLES

1952

Savitzky, Charles.

EXULT IN GLORY; w Charles Savitzky
m Lillian Anne Miller © Charles
Savitzky & Lillian Anne Miller
15Feb52 EU265171

MAR 20 1952

Library of Congress
Copyright Office

SAVITZKY, CHARLES

SEE ALSO

Savitts, Charles

1952

Savitzky, Ludmila.

Il'f, Il'fa Arnol'dovich, 1897-1937.

Amérique sans étages [par] Ilya Ilf et Eugène Petrov;
tr. du russe par Ludmila Savitzky. Paris, Éditions du
Pavois, 1946.

350 p. 20 cm. (Bibliothèque internationale)

1. U. S.—Descr. & trav. I. Petrov, Evgenii, 1903-1942, joint
author. II. Title. III. Series.

Translation of Одноэтажная Америка (*trans-*
literated: Odnoétazhnaiâ Amerîka)

Name originally: Il'fa Arnol'dovich Fainzil'berg.

E169.I 282

917.3

48-12961*†

© Société privée d'imprimerie et d'édition, Paris;
30Dec46; AF4674.

Library of Congress

[1]

Savitzky, Ludmila, tr.

GUNTHER, JOHN.

Derrière le rideau de fer (Behind the curtain) Traduit de l'américain par Ludmila Savitzky. [Paris, 1951] 373 p. © on translation; Librairie Gallimard; 30Jun51; AF0-5475.

I. Savitzky, Ludmila, tr.
II. Librairie Gallimard.

Library of Congress
Copyright Office

hes/r

SEP 4 1951

Savitzky, Ludmila, tr.

WARNER, REX.

Hommes de Pierre (Men of stones)

Mélodrame, traduit de l'anglais par

Ludmila Savitzky. [Paris, 1952] 232 p.

(Du monde entier) © Gallimard; 15Feb52;

AF0-8503.

I. Savitzky, Ludmila, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

/r

SAVITZKY, LUDMILA, tr.

Un matin au bureau. SEE Mittel-
holzer, Edgar.

P

SAVITZKY SUPPLY COMPANY, INC. ©
Plumbing and heating materials.
Fall and winter catalog.
Chicago [1949] 49 p., illus.
© 11oct49; AA130076.

SAVITZKY SUPPLY COMPANY, INC. ©.

Suggested resale prices. January 1951.

(Plumbing supplies) Sheet.

© 31Jan51; KK59631.

APR 2 - 1951

Savler, Roberta.

M1380

HELLER, STEPHEN, 1813-1888.

.H

The avalanche; piano solo by Stephen
Heller [edited by Roberta Savler] 40¢
Appl. author: Clayton F. Summy Co.,
employer for hire of Roberta Savler.
NM: editing. © Clayton F. Summy Co.,
Chicago; 30Sep54; EP83613.

I. Title. [II. Savler, Roberta]

Library of Congress

M1378
.S26B5

[SAVLER, ROBERTA] ed.

The big note book; [edited by Roberta Savler] for the piano beginner. [In part with words] 85¢ NM: compiling & editing. © Clayton F. Summy Co., Chicago; 29Mar54; EP79600.

I. Title.

Library of Congress



Revised
24Jun54

SL

M33
.5
.M

Savler, Roberta.

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from Le Cid, piano
solo by Jules Massenet [edited by Roberta
Savler] 50¢ Appl. author: Clayton F.
Summy Co., employer for hire of Roberta
Savler. NM: "new editing." © Clayton F.
Summy Co., Chicago; 28Oct54; EP84294.

I. Title. II. Title: Cid. [III. Savler,
Roberta]

(art.)

Library of Congress

Savler, Roberta.

M25
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Étude, piano, op.10, no.3) Etude in E major;
piano solo by Frederic Chopin [edited by
Roberta Savler] 50¢ Appl. author:
Clayton F. Summy Co., employer for hire
of Roberta Savler. NM: editing.
© Clayton F. Summy Co., Chicago;
16Dec54; EP85616.

[I. Savler, Roberta]

Library of Congress

Savler, Roberta.

MT225 BURGMÜLLER, FRIEDRICH, 1806-1874.

.B955

op.100

.S3

(Etudes faciles et progressives, piano,
op.100) Twenty-five studies; [by]

Burgmüller [edited by Roberta Savler]

\$1 Appl. author: Clayton F. Summy Co.,
employer for hire of Roberta Savler. NM:
"new editing." © Clayton F. Summy Co.,
Chicago; 3Sep54; EP83433.

1. Piano--Studies and exercises.

I. Title: Études faciles et progressives.

[II. Savler, Roberta]

Library of Congress

SL

Savler, Roberta.

M25

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

Für Elise; piano solo by Ludwig van
Beethoven [edited by Roberta Savler] 50¢
NM: "new editing." © Clayton F. Summy
Co., Chicago; 3Sep54; EP83434.

I. Title. [II. Savler, Roberta]

Library of Congress

MT224
.S19

SAVLER, ROBERTA.

Harmonizing; how to play simple accompaniments to a melody at the keyboard, by Robert Shepard [pseud.] Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. © Clayton F. Summy Co., Chicago; 15Nov54; EP84803.

1. Harmony, Keyboard. I. Title.

SL

Library of Congress

Savler, Roberta.

M25 GRIEG, EDVARD HAGERUP, 1843-1907.
.G (Lyrische Stücke, piano, op.54) Nocturne;
by Edvard Grieg [edited by Roberta
Savler] 50¢ Appl. author: Clayton F.
Summy Co., employer for hire of Roberta
Savler. NM: editing. © Clayton F.
Summy Co., Chicago; 30Sep54; EP83612.

I. Title. II. Title: Lyrische Stücke.
[III. Savler, Roberta]

Library of Congress

Savler, Roberta.

M25

.P

PALMGREN, SELIM, 1878-

May night; piano solo by Selim Palmgren
[edited by Roberta Savler] 40¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Roberta Savler. NM: editing.
© Clayton F. Summy Co., Chicago;
30Sep54; EP83611.

I. Title. [II. Savler, Roberta]

Library of Congress

Savler, Roberta.

M32

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Minuet in G; piano solo by Ludwig van
Beethoven [edited by Roberta Savler] 40¢
Appl. author: Clayton F. Summy Co.,
employer for hire of Roberta Savler. NM:
"new editing." © Clayton F. Summy Co.,
Chicago; 4Oct54; EP83627.

I. Title. [II. Savler, Roberta]

Library of Congress

Savler, Roberta.

MT225
.H252
S27

HANON, CHARLES LOUIS, 1820-1900.
(Le pianiste-virtuose) The virtuoso
pianist; devised for acquiring skill,
independence, strength and complete
equality of the fingers as well as flexibility
of the wrists, by C. L. Hanon [Edited by
Roberta Savler] \$1 Appl. author:
Clayton F. Summy Co., employer for hire
of Roberta Savler. NM: editing.
© Clayton F. Summy Co. Chicago; book 1,
28Oct54; EP84297.

Library of Congress

(Continued on next card)

SL

MT225
.H252
S27

HANON, CHARLES LOUIS, 1820-1900.
(Le pianiste-virtuose) The virtuoso
pianist. EP84297. (Card 2)

I. Title. II. Title: Pianiste-virtuose.
[III. Savler, Roberta]

(art.)

SL

Library of Congress

M207
.S32P5

SAVLER, ROBERTA, comp.

Piano for two; [compiled by Roberta Savler]
[For piano, 4 hands] \$1.25 NM: "new
compiling." © Clayton F. Summy Co.,
Chicago; 25Jan54; EP77834.

I. Title.

SL

Library of Congress

Savler, Roberta.

M25

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Prelude, piano, op.3, no.2) Prelude; in c sharp minor, by Sergei Rachmaninoff [edited by Roberta Savler] 50¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 21Oct54; EP84157.

[I. Title. II. Savler, Roberta]

Library of Congress

Savler, Roberta.

MT232

.C93

op.299

.S3

CZERNY, CARL, 1791-1857.

(Schule der Geläufigkeit) School of velocity;
[by] Carl Czerny, op.299 [edited by Roberta
Savler] [For piano] \$1 NM: editing.

Appl. author: Clayton F. Summy Co.,
employer for hire of Roberta Savler.

© Clayton F. Summy Co., Chicago; book 1,
8Nov54; EP84626.

1. Piano---Studies and exercises. I. Title.
- II. Title: Schule der Geläufigkeit. [III.
Savler, Roberta]

Library of Congress

SL

Savler, Roberta.

M25
.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Solfeggietto; piano solo, by C. P. E. Bach
[edited by Roberta Savler] 40¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Roberta Savler. NM: "new
editing." © Clayton F. Summy Co.,
Chicago; 28Oct54; EP84295.

I. Title. [II. Savler, Roberta]

Library of Congress

Savler, Roberta.

M1380

.E

ELLMENREICH, ALBERT.

Spinning song; piano solo by A. Ellmenreich
[edited by Roberta Savler] 40¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Roberta Savler. NM: editing.
© Clayton F. Summy Co., Chicago;
30Sep54; EP83614.

I. Title. [II. Savler, Roberta]

Library of Congress

M1380

.S

SAVLER, ROBERTA, ..

The twelve days of Christmas; piano solo,
with words [arr. by Roberta Savler] 50¢
Appl. author: Clayton F. Summy Co.,
employer for hire of Roberta Savler. NM:
arrangement. © Clayton F. Summy Co.,
Chicago; 1Nov54; EP84370.

I. Title.

Library of Congress

xM2114.5

M215

.S

SAVLER, ROBERTA, comp.

Twice told themes; two piano arrangements of favorite music, in three progressive books [compiled by Roberta Savler] [Score] \$1.25 NM: editing. © Clayton F. Summy Co., Chicago; book 2, 15Feb54; EP78377.

I. Title.

Library of Congress



M215

.S

SAVLER, ROBERTA, comp.

Twice told themes; two piano arrangements
of favorite music in three progressive
books [compiled by Roberta Savler]
[Score] \$1.25 © Clayton F. Summy Co.,
Chicago; book 3, 14Jan54; EP77636.

I. Title.

Library of Congress



M215

SAVLER, ROBERTA, comp.

.S

Twice told themes; two piano arrangements of favorite music in three progressive books [compiled by Roberta Savler] [Score] \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. © on compilation; Clayton F. Summy Co., Chicago; book 1, 16Nov53; EP76469.

I. Title.

SL

Library of Congress
Copyright Office

M23

.S265F3

[SAVLER, ROBERTA] ed.

Two favorite sonatas; [by Mozart and Beethoven, edited by Roberta Savler] [For piano] \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 13Dec54; EP85523.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Beethoven, Ludwig van, 1770-1827. III. Title: Favorite sonatas.

SL

Library of Congress

Savler, Roberta.

M32 BRAHMS, JOHANNES, 1833-1897.
.B (Waltz, piano, 4 hands, op.39, no.15) Waltz
in A flat; piano solo by Johannes Brahms
[edited by Roberta Savler] 40¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Roberta Savler. NM: editing.
© Clayton F. Summy Co., Chicago;
30Sep54; EP83610.

I. Title. [II. Savler, Roberta]

Library of Congress

Savler, Roberta.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo by Edward MacDowell [edited by
Roberta Savler] 40¢ Appl. author:
Clayton F. Summy Co., employer for hire
of Roberta Savler. NM: editing.
© Clayton F. Summy Co., Chicago;
30Sep54; EP83615.

I. Title. II. Title: Woodland sketches.
[III. Savler, Roberta]

Library of Congress

SAV-MOR-SPACE. Peacock garment hanger.
SEE Peacock, Robert. A Peacock prod-
uct. KK45507.

FEB 9 1950

Savo, Jimmy.

Little world, hello! Drawings by A. Birnbaum. New York, Simon and Schuster, 1947.

181 p. illus. 21 cm.

r. Title.

PN2287.S3A3

914.56

47-11304*

© Simon & Schuster, inc.; 16Oct47; A17903.

Library of Congress

[7]

FGM

SAVO, PETER.

Compo ruler; adds, subtracts,
multiplies, divides. Device.

© C. A. Weymouth, J. J. Lane and
Peter Savo; 18Jul52; AA217480.

Savoca, Jimmy.

OUR THELMA © w & m Jimmy Savoca

4Apr49 EU162892

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Copyright Office

Savoca, Jimmy.

REMINISCING © w & m Jimmy Savoca

4Apr49 EU162893

Library of Congress
Copyright Office



Savoca, Lucille Elsie, 1923-

Boogie, unrated; words by L. E.
Savoca.

© 6-6-46; L. E. Savoca, Los Angeles;
EU30071.

SAVOGRAN COMPANY.

Let this Savogran stockholder sell
for you all day, free! (Counter
merchandiser for home upkeep
products) Sheet. © The Savogran
Co.; 21Jan52; KK69704.

FEB 26 1952

SAVOGRAN COMPANY.

New Savogran stockholder makes extra
dividends for every Savogran
jobber. (Counter merchandiser for
home upkeep products) Sheet.

© The Savogran Co.; 21Jan52;
KK69700.

FEB 26 1952

FEB 26 .

E unpub. 1199

[Savoia, Franz M^a]

F. M. Savoia

In dreams, [words and melody by ...]

[2] p. 32^{cm}.

First line: Only while dreaming I find
happiness.

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LONGING FOR HOME w Joseph M. Savoie

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SAVOIE. [Ce guide été mis à jour par
Gilbert Houlet] 611 p. © Librairie
Hachette; 30Apr54; AFO-15023.

- I. Houlet, Gilbert, ed.
- II. Hachette, Librairie.

SAVOIR, Alfred. SEE
Banco. R50520.

SAVOIR, Alfred.

Ce que femme veut. R86542. SEE

Roy, Étienne.

DEC 13 1951

SAVOIR, ALFRED.

La couturiere de Luneville, comédie
en 4 actes par Alfred Savoir, ps. de
Alfred Poznanski. (In Les Cahiers
dramatiques, no 2) © 1 May 23, D66292.
R73440, 25 Jan 51, M^{me} Courtial, née
Suzanne Vilboeuf, vve de A. Savoir
(W)

APR 13 1951

SAVOIR, Alfred. SEE

La couturière de Luneville. R50522.

SAVOIR, ALFRED.

La demoiselle de Passy; pièce en 3 actes.

© 26Nov26; D77599. Suzanne Courtial (W);
29Oct54; R137912.

SAVOIR, Alfred. SEB
Devant la mort. R29473.

Savoir, Alfred, lyricist.

~~type~~ Chopin, Fryderyk Franciszek. Dis-lui que
je l'aime.

SAVOIR, ALFRED.

**Le compteur, comédie en trois actes d'après
une nouvelle de Jacques Thery. © 25Jan26,
D74173. R111464, 1May53, Mme. Suzanne
Courtial, née Suzanne Vilboeuf (W)**

SAVOIR, Alfred. SEE
Femme de luxe. R37086.

SAVOIR, ALFRED.

Le figurant de la gaieté, comédie en 4 actes.

© 31Mar26, D74968. R115557, 6Aug53,

Mme Suzanne Courtial, née Suzanne Henriette
Vilboeuf (W)

SAVOIR, ALFRED.

La grande duchesse et le garçon
d'étage, comédie in 3 actes. (In
La Petite illustration. Théâtre
Nouv. sér., no. 126) © 13Sep24,
D69063. R86551, 21Nov51, Mme
Courtial, veuve Alfred Savoir,
née Suzanne Vilboeuf (W)
[Alfred Savoir pseud. de Alfred
Poznanski]

DEC 13 1951

SAVOIR, Alfred. SEE

La huitième femme de Barbe-Bleue.

R29474.

SAVOIR, Alfred. SEE

Une mère à marier. R51062.

SAVOIR, ALFRED.

La Sonate à Kreutzer. R91766. SEE
Weyl, Fernand.

M1731

.2

.D

Savoir ce que l'on veut.
DUMAS, ROGER.

Savoir ce que l'on veut

paroles de Jean Manse, musique
de Roger Dumas. © Éditions
Royalty, Paris; 31Dec46;
EF3893.

I. Manse, Jean, lyricist. II.
Title.

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Music cat.

Savoir choisir et faire produire les
vaches.

Leroy, André Max.

... Savoir choisir et faire produire les vaches. Paris, Dunod,
1945.

iv p., 2 l., 159 p. incl. illus., plates, diagra. 18½". (Collection "Le
retour à la terre," dirigée par Louis Serre)

At head of title: ... A. M. Leroy ... & R. Stœckel ...

© 11Jun45; 1c 30Oct45; publisher;
AF371.

1. Cows. 2. Dairying. I. Stœckel, Rodolphe, joint author. II. Title.

SF239.L5

A F 47-223

N. Y. st. col. agr., Cornell
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univ. Library
(4)†

Savoir collectionner.

Grappe, Georges Pierre François, 1872-

Savoir collectionner (philosophie, images et souvenirs)
Paris, A. Michel [1946]

128 p. 16 cm. (Collection Les savoirs du temps présent)

1. Collectors and collecting. I. Title. II. Series.

AM235.G7

708.051

47-8136*

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Savoir conduire une automobile.

[NATKIN, MARCEL]

Savoir conduire une automobile; Code de la route, circulation à Paris, conseils sur la route, en panne, entretien de la voiture, assurances et accidents [par] M. Marnat [pseud.] 62 p. illus. © Ernest Flammarion, Paris; 4Mar48 (in notice: 1947); AF9052.

1. Flammarion, Ernest.

Savoir écrire des lettres.

BERNAGE, BERTHE.

Savoir écrire des lettres; conseils et
formules pour toutes les circonstances.
415 p. © Éditions Gautier-Languereau,
Paris; 30Dec49; AF0-2060.

I. Éditions Gautier-Languereau.

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Dilettante 2Dec54 EU378903

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Library of Congress
27Mar57 Copyright Office

Savoir lire

Truc, Gonzague, 1877-

... Savoir lire. Paris, A. Michel [1946]

2 p. l., [7]-158, [2] p. 15^m. (On cover: Collection Les Savoirs du temps présent)

© 10Jul46; 1c 22Jan47; Albin Michel;
AF2683.

1. Books and reading.

1. Title.

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Savoir parler en public.

SIEGFRIED, ANDRÉ.

Savoir parler en public. 191 p. (Collection Les Savoirs du temps présent)

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AF0-1799.

I. Michel, Albin.

dr/r

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JUL 31 1950

Savoir tout faire.

M1731 MARTIN, CAMILLE, 1908-
.2 Savoir tout faire; fox, paroles de Zappy
.M Max [pseud.] musique de Camille Martens
[pseud.] © Editions LaFayette, Paris;
30Apr51; EF0-9913.

I. Title. [II. Doucet, Max, 1921-]

OCT 18 1951

Library of Congress
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Savoir vivre tous les jours.

ASSAILLY, GISELE D'.

Savoir vivre tous les jours [par]

Gisèle d'Assailly et Jean Baudry.

[Tours, 1951] 381 p. illus. © Maison
Mame; 30Jun51; AF0-5768.

I. Baudry, Jean, joint author.

II. Maison Mame.

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SAVOLDÓ, GIOVANNI GIROLAMO.

St. Paul. [Portrait view of bearded
man seated by table with hand on
open book. Los Angeles, G. F.
Adair] Photographic reproduction
of painting 20 x 7 in. © Archie
Angelo Gilhousen; 19Apr49; H1248.

Savon, Ruben Rodríguez
see Rodríguez Savon, Ruben.

SAV-ON PARADE; w & m Martin George
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8Mar51 EU231648

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SAVONA, A

VIRGILIO, 1912-

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Carolina, non sei chérie; testo di G.
Giacobetti, musica di A. V. Savona,
arr. di Kramer. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10May53;
EF0-21070.

I. Title. [II. Giacobetti, Giovanni, 1922-]

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SAVONA, A

VIRGILIO, 1912-

Carolus-boogie; musica di A. V. Savona,
arr. di Gorni Kramer [pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Kramer, Milano; 5Oct53;
EF0-22800.


I. Title. [II. Gorni, Kramer, 1913-]

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SAVONA, A VIRGILIO, 1912-
Ho un orribile difetto; fox-swing, parole di
G. Giacobetti, musica di V. Savona.
[Piano-conductor score (orchestra) and
parts] © Mascheroni s.a., Milano;
30Jun47; EF20300.

I. Title. [II. Giacobetti, Giovanni,
1922-]

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SAVONA, A

VIRGILIO, 1912-

.S

Indimenticabile; slow, testo di L.

Mannucci, musica di A. V. Savona, arr. di
Gorni Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Palladium, Milano; 3Dec53;
EF0-24115.

I. Title. [II. Mannucci, Lucia, 1922-
III. Gorni, Kramer, 1913-]

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SAVONA, A

VIRGILIO, 1912-

Night-blues; di A. V. Savona [arr.] di
Kramer [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Kramer, Milano; 10Mar53; EF0-21140.

I. Title. [II. Gorni, Kramer, 1913-]

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SAVONA, A

VIRGILIO, 1912-

Passeggiando per il centro; moderato,
testo di G. Giacobetti, musica di A. V.
Savona, arr. di P. Spotti. [Piano-
conductor score (orchestra) and parts]
© Edizioni Palladium, Milano; 10Jun54;
EF0-28291.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Spotti, P.]

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SAVONA, A

VIRGILIO, 1912-

Quando le automobili dormono; blues, testo
di G. Giacobetti, musica di A. V. Savona,
arr. di P. Spotti. [Piano-conductor score
(orchestra) and parts] © Edizioni
Palladium, Milano; 10Jun54; EF0-28290.

I. Title. [II. Giacobetti, Giovanni,
1922- III. Spotti, P.]

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SAVONA, A

VIRGILIO, 1912-

Se il jazz fosse nato a Roma; testo di G.

G. Giacobetti, musica di A. V. Savona, arr.
di Kramer [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

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I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

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SAVONA, A VIRGILIO, 1912-
Il sole e la luna; beguine, testo di G.
Giacobetti, musica di A. V. Savona, arr.
di Gorni Kramer. [Piano-conductor
score (orchestra, with words) and parts]
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1Jun52; EF0-15235.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Kramer, Gorni, 1913-]

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SAVONA, A

VIRGILIO, 1912-

Un turista ad Harlem; moderato, testo di
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arr. di Kramer [pseud.] [Piano-conductor
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Kramer, Milano; 10Jun54; EF0-28288.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

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SAVONA, A

VIRGILIO, 1912-

Uora-uora arrivao u' ferribot; baión, testo
di G. Giacobetti, musica di A. V. Savona
[arr. di Kramer, pseud.] [Piano-
conductor score (orchestra) and parts]
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EF0-30279.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

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SAVONA, A

VIRGILIO, 1912-

Il venditore di fichi d'India; tonada
chilena, testo di L. Mannucci, musica di
A. V. Savona [arr. di Kramer, pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Palladium, Milano;
10Jun54; EF0-30280.

I. Title. [II. Mannucci, Lucia, 1922-
III. Gorni, Kramer, 1913-]

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Savona, Cosimo Joseph.

I WONDER WHAT HAPPENED TO YOU; w
Cosimo Joseph Savona m Ronald Buck
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SAVONA, VIRGILIO A
Savona, A. Virgilio, 1912-

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.D

Savonarola, Girolamo, lyricist.

Dickinson, Clarence.

Jesus, refuge of the weary; anthem for
mixed voices, ancient Florentine melody
... [words by] Girolamo Savonarola ...
translated by Jane Francesca Wilde.
New York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;
EP1257.

- I. Savonarola, Girolamo, lyricist.
- II. Wilde, Jane Francesca, tr.
- III. Title.

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Savonarola, Girolamo Maria Francesco
Matteo.

RIDOLFI, ROBERTO.

Vita di Girolamo Savonarola, v. 1.

Roma [1952] 407 p. © Belardetti
editore; 1Apr52; AF0-7741.

I. Savonarola, Girolamo Maria Francesco
Matteo.

II. Belardetti editore, Rome.

Savonarola.

M1508 CASTELNUOVO-TEDESCO, MARIO, 1895-
(Savonarola. Lauda di nostra Donna)
In praise of our Lady. Lauda di
nostra Donna. From "Savonarola",
[Text by] Girolamo Benivieni, Eng-
lish version by the composer, Mario
Castelnuovo-Tedesco. © Galaxy
Music Corp., New York; 29Oct47; on
additional music & English text;
EP20935.

Savonarola.

BACON, WALLACE A.

Savonarola, a play in nine scenes. New
York, Bookman Associates. 128 p.
© Wallace A. Bacon; 14Dec50; DP506.

Misc A

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SAVONNE, TONY, pseud. SEE
Imel, Henry Winfrey, 1929-

EU305001

Savons et détergents.

BERGERON, JACQUES.

Savons et détergents. A. Colin.

199 p. © Max Leclerc et Cie;

30Sep54; AFO-16047.

I. Leclerc (Max) et Cie.

SAVORD, Ruth, comp. American agencies
interested in international affairs.
AA104707. SEE Council on Foreign
Relations.

SAVORD, RUTH.

Special librarianship as a career. 16 p.

**© Special Libraries Assn., New York;
23Mar49; on revisions; A31286.**

I. Special Libraries Association.

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Savorgnan di Brazzà, Alvise.

... Fazzoletto verde. [Venezia, Rialto, 1946,

280 p., 1 l. fold. tables. 17½^{cm}. (*Half-title*: Collana "Attualità," 3)

At head of title: Alvise Savorgnan di Brazzà (Oberto)
"1^a edizione: marzo 1946."

1. World war, 1939-1945—Underground movements—Friuli. 2. World war, 1939-1945—Campaigns—Italy. i. Title.

D763.I 82F73

47-17861

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KK52274. SEE Vanguard Associates,
Inc.

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SAVORY, KAREL.

Gil the Lamb show. DU30530. SEE

Tobias, Fred.

Savory, Monica.

BESIDE THE WELL; w Monica Savory, m
Richard Mayne [pseud. of Bryceson
Treharne]; in C. © 22Nov22, E551103.
R54992, 28Nov49, Bryceson Treharne
(A)

Savory, Monica.

COY MAIDEN; w Monica Savory, & m; in C.
© 17Jan22, E527249. R47971, 18May49,
Bryceson Treharne (A of m)

Savory, Monica.

FIVE ORIENTAL SONGS; w Monica Savory,
& m. © 12Dec22, E551951. R56296,
16Dec49, Bryceson Treharne (A of m)

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SAVORY, Teo.

Men against the stars. DU26960. SEE
Fuller, Clement.

MAR 22 1951

SAVORY, Teo.

The unknown. DU28140. SEE Fuller,
Clement.

AUG - 9 1951

SAVORY, THEODORE HORACE.

Browsing among words of science.

[London, 1951] 94 p. (Thrift books,
no. 12) © C. A. Watts & Co., ltd.;
18Nov51; 2c 14Nov51; AI0-1589.

I. Watts (C. A.) and Co., ltd.

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SAVORY beef and gravy. KK17102.

SEE Specialty Foods Co.

SAVORY, flavory lunch by Ann Pillsbury.
KK21045. SEE Pillsbury Mills, inc.

KK 1116, 842

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Armour and co., claimant.

mgc 4-25-46

Savourneen deelish; old Irish air, transcribed by Easthope. Martin; violin & pf.
© 11Nov19; E461302. R13959; 21Dec46;
Kate Violet Louise Sherman (W),
London.

SAVOY, A., pseud. SEE
Brooks, Anna Sooy, 1909-

EU273426

Savoy, Miss Gabriel.

ANYONE COULD SAY I'M SORRY; w Miss
Gabriel Savoy m Louis Tobin © Miss
Gabriel Savoy 29Sep52 EU289464

[Savoy, Ives A]
Record book for organic chemistry
laboratory, first semester. [Lafayette,
La., 1947]
1 v. 27cm.

Cover-title.
© author, Lafayette, Ind.; 1Feb47;
AA49059.

vf 14Apr47

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SAVOY, JAN, pseud. SEE
Segal, Jack Orville, 1918-

EP61630

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SAVOY, PERRY.

I want to be a man, a play in two acts.

[Russian text] © Perry Savoy; 1c
4Nov48; DU17405.

D unpub. 557

Savoy, Perry

Wanda; a play in three acts.

ms. 29 1/2 cm.

Russian text.

©1 c 2-5-46; Perry Savoy,
Brooklyn; D unpub. 557.

mgc 2-25-46

SAVOY, RICHARD A., t.a. SEPTICO COM-
PANY. SEE Septico Company Labora-
tories.

SAVOY, WILLARD W.

Alien land. [1st ed.] 320 p. © E. P.
Dutton & Co., inc., New York; 1Mar49;
A30612.

I. Dutton (E. P.) and Co., inc.

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SAVOY; for piano by H. V. Jervis-Read.
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Debroy Somers (A)

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Berry, Emmett.

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Debroy Somers (A)

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Savoy Co.

FERGUSON, WILLIAM CRAMP, Jr.

A history of the Savoy Company. 1950 ed.
[First pub. in 1940 under title: Savoy
annals] 135 p. illus. © on additions;
The Savoy Co., Philadelphia; 4May51;
A55777.

I. Savoy Co.

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R86553, 23Nov51, Debroy Somers (A)

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SALADS. SEE Savoy Foods, inc.

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Heartbreak Ridge; words and music by

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WHY AT A TIME LIKE THIS; w & m Vernon
Palmer © Herman Lubinsky d.b.a.
Savoy Music Co. 26Oct50 EU219457

NOV 10 1950

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WHY DID I EVER DOUBT YOU; w & m Paul
J. Gasper © Herman Lubinsky, d.b.a.
Savoy Music Co. 26Dec50 EU224605

JAN 1 5 1951

JAN 1 1951

Savoy Music Co.

WHY DON'T YOU DO RIGHT, BABY; by Gladys
Devore © Herman Lubinsky, d.b.a.
Crossroads Music Co. & Savoy Music
Co. no.324685. Notice 6Aug53
v22 p473

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WHY I LOVE JESUS; by A. M. Brunner ©
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Co. EU373027. Notice 30Nov54 v25
p220

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WHY I LOVE JESUS; w & m A. M. Brunner

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WHY MAKE A FOOL OUT OF ME; w & m Lee
Magid © Herman Lubinsky, d.b.a.
Savoy Music Co. 27Nov51 EU258178

DEC 28 1951

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WILD BILL pts. 1-2 m Ralph Bass & H.
Lubinsky © Herman Lubinsky d.b.a.
Savoy Music Co. 17Aug49 EU176327-
176328

Savoy Music Co.

WILD WIG m Cecil J. McNeeley © Savoy
Music Co. 10Jan49 EU153448

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Revised
24May49

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WILKES BARRE POLKA; w & m A. S. Rossana
& E. S. Hatrak w, m & © Herman Lu-
binsky d.b.a. Savoy Music Co. 11Apr50
EU200148

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WILLIE JOE; by Wilson Parker © Herman
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no.330475. Notice 130ct53 v22 p792

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WILLIE JOE; w & m Wilson Parker
© Herman Lubinsky, d.b.a. Savoy
Music Co. 10Sep53 EU330475

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Savoy Music Co.

WINDOW EYES; w & m Gene Miller, Earres
Prince & Frederick Pollard © Herman
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7Sep51 EU249584

SEP 21 1951

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WINE HEAD; w & m Bob Ferguson © Herman
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24Jan52 EU265931

MAR 21 1952

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WINE HEAD BABY by Ed Harris © Herman
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no.308132. Notice 25Mar53 v21 p685

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WINE HEADED WOMAN w & m Douglas A.

Byers © Herman Lubinsky, d.b.a.

Savoy Music Co. 19Sep49 EU179194

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THE WONDERFUL COUNSELOR IS PLEADING FOR
ME; by W. H. Brewster © Herman
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Notice 10Aug54 v24 p526

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Harris © Herman Lubinsky, d.b.a.
Savoy Music Co. 20Jun51 EU242597

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JUL 11 1951

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XMAS BLUES w & m Ralph Williss © Savoy
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Savoy Music Co.

YABLOTCHKO, KALITKA; m E. Shalit ©
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Co. 25Feb52 EU268467

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YELLOW MOON w & m Walter B. McGhee

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YOU ARE GONE; w & m Veretta Dillard ©
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Co. 17Oct51 EU253594

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YOU ARE MY PARADISE w & m Lloyd Thompson
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Co. 17Oct49 EU182084

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YOU CAN CRY YOUR LITTLE EYES OUT; w &
m Virginia Walsh © Herman Lubinsky,
d.b.a. Savoy Music Co. 23Feb51
EU230183

MAR 26 1951

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YOU DON'T LOVE ME w & m Felix Gross
© Herman Lubinsky, d.b.a. Savoy
Music Co. 5Dec49 EU187205

Library of Congress
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YOU DON'T LOVE ME ANY MORE; by Earl
Johnson © Herman Lubinsky, d.b.a.
Crossroads Music Co. & Savoy Music
Co. no.324686. Notice 6Aug53
v22 p473

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Savoy Music Co.

YOU GOT ROCKS IN YOUR HEAD; w Ethel
Levin m Virginia Walsh © Herman
Lubinsky d.b.a. Savoy Music Co.
22Oct53 EU335471

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YOU MADE ME CRY; w & m Melvin Smith ©
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Co. 6Jul53 EU324967

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Music Co. & Savoy Music Co.
no.324967. Notice 6Aug53 v22 p473

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YOU SATISFY w & m B. Wright & T. Reig
© Herman Lubinsky, d.b.a. Savoy
Music Co. 30Aug49 EU177360

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YOU SHOULD HAVE TOLD ME; by Louis
Van Dyke © Herman Lubinsky, d.b.a.
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p563

Library of Congress

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YOU SURE LOOK GOOD TO ME w & m Lloyd
Thompson © Savoy Music Co. 23Sep48
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YOU WERE MY LOVE; by Charles Godfrey &
Leon Godfrey © Herman Lubinsky d.b.a.
Savoy Music Co. EU362907. Notice
10Aug54 v24 p526

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YOU WERE MY LOVE; w Charles Godfrey m
Leon Godfrey © Herman Lubinsky, d.b.a.
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YOU'LL ALWAYS BE MY DARLING, DARLING
w & m Jimmy Ballister & Gray
Thornton © Herman Lubinsky, d.b.a.
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Savoy Music Co.

YOU'RE DOWN WITH ME; by Melvin Smith ©
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no.324968. Notice 6Aug53 v22 p473

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YOU'RE DOWN WITH ME; w & m Melvin
Smith © Herman Lubinsky, d.b.a.
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YOU'RE FINE BUT YOU'RE NOT MY KIND;
w & m Mario De Lagarde, B. Nunn, B. S.
Richard, T. Leonard, R. Richard &
Johnny Otis © Herman Lubinsky, d.b.a.
Savoy Music Co. 17Mar50 EU197480

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Jimmie Franklin & A. M. Brunner ©
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Co. 26May52 EU277323

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YOU'RE FOR ME; w Renita Phillips m
John Peek © Herman Lubinsky, d.b.a.
Savoy Music Co. 20Jun51 EU242596

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YOU'RE GREAT TO ME w & m Felix
Gross © Herman Lubinsky, d.b.a.
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YOU'RE PART OF ME; w & m Leon Harrison
© Herman Lubinsky, d.b.a. Savoy
Music Co. 24Apr52 EU273104

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ZEKE'S BOOGIE. Zeke's guitar boogie;
m Zeke Turner © Herman Lubinsky d.b.a.
Savoy Music Co. 26Jan50 EU191581

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Savoy of London, England's finest.
[cigarette] lighters. Folder.

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SAVOY OF LONDON, ENGLAND'S FINEST
[CIGARETTE] LIGHTERS. SEE Savoy of
London, ltd.

Title Savoy-Plaza.Claimant Robert L. Johnson Magazines, Inc., 40 E. 49th St. N.Y. 17, N.Y.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	5	May '45	5-1	5-3-45			CCIB 676234
8	6	June	6-1	6-6-45			CCIB 679413
8	7	July	7-1	7-5-45			CCIB 682019
8	8	August	8-1	8-10-45			CCIB 687386
8	9	Sep.	9-1	9-9-45			CCIB 691280
8	10	Oct.	10-1	10-3-45			CCIB 692943
8	11	Nov.	11-1	11-6-45			CCIB 698150
8	12	Dec.	12-1	12-6-45			CCIB 701299
9	1	Jan. '46	1-1	1-6-46			CCIB 72331
9	2	Feb.	2-1	2-6-46			CCIB 76235
9	3	Mar.	3-1	3-6-46			CCIB 710930
9	4	Apr.	4-1	4-4-46			CCIB 714025
9	5	May	5-1	5-5-46			CCIB 719034
9	6	June	6-1	6-6-46			CCIB 723043
9	7	July	7-1	7-3-			CCIB 72723
9	8	Aug.	8-1	8-6-			CCIB 731346

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3.

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Title Savoy-Plaza

Claimant Robert L. Johnson Magazines, Inc. 40 E. 49th St.

Remitter

NYC, 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	9	Sept. 46	9-1	9-7-46		©CIB	36274
9	10	Oct	10-1	10-8-46		©CIB	41638
9	11	Nov.	11-1	11-9-46		©CIB	48093
9	12	Dec.	12-1	12-8-46		©CIB	50772
10	1	Jan., 1947	1-1	1-7-47		©CIB	55118
10	2	Feb.	2-1	2-4-47		©CIB	60436
10	3	Mar.	3-1	3-6-47		©CIB	65588
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10	12	Dec.	12-1	12-7-47		©CIB	108876

(Oct. 1945-3,000)

VII

878

[illegible]

THE SAVOY RAG; m Pete Mandell, banjo
& piano arr. Emile Grimshaw.
© 4Feb27; E657227. Isla Mandell
(W); 5Feb54; R125362.

Savoy schottische.

M31

.P

PICKLES, ARTHUR.

Savoy schottische; [dance steps] invented and described by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 14Sep50; EF0-5334.

I. Title. [II. Mainey, F. J.]

s.1.

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SAVOY SCOTTISH MEDLEY; one step, arr.;
pf. © 8Apr24, E583195. R79138,
31May51, Debroy Somers (A)

JUL 19 1951

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SAVOY STARS AND STRIPES MEDLEY; for
piano by Debroy Somers. © 3Apr25,
E609423. R106809, 4Feb53, Dulcie
Somers (W)

SAVOY TANGO; by Dion Alvaris, arr.
Ch. Varaldi; piano. © 10Nov25,
E625952. R105263, 2Jan53, Dion
Alvaris & Ch. Varaldi (A's)

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THE SAVOY WELSH MEDLEY; m arr.; pf.
© 12Jul24, E593187. R82417, 20Aug51,
Debroy Somers (A)

SEP 27 1951

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La Savoyarde.

FIVE ITALIAN FOLK SONGS; arr.: Louis
Victor Saar; women's voices.

© 28 Jul 19; E455658-455662:

R16728-16732; 2 Apr 47; The John
Church co. (PWH), Philadelphia.

Contents.- No. 1. La Romanella.

(R16732)- No. 2. Love's chances

(R16731)- No. 3. La Savoyarde

(R16730)- No. 4. Catina (R16729)-

No. 5. Serenata (R16728)

SAVOYE, ANDRÉ.

Orthodontie, céramique, résines
synthétiques. 372 p. illus.

(His La prothese dentaire avec les
dernières techniques, t. 2)

© Editions du Fleuve, Lyon; 30Jan48;
AF7643.

I. Éditions du Fleuve.

SAVOYE, ANDRÉ.

La prothèse dentaire, avec les dernières techniques. T. 1: Vulcanite et métaux. v. 1. illus.

© Editions du Fleuve, Lyon;
30Jun47; AF7612.

I. Editions du Fleuve.

SAVRIN, JERRY. SEE
Savrin, Samuel Jerome, 1928-

EU280737

Savrin, Samuel Jerome.

SAD AFFAIR; w, m & © Samuel Jerome
Savrin 11Dec51 EU258580

DEC 29 1951

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Savrin, Samuel Jerome.

SAD AFFAIR; w, m & © on changed w & m

Samuel Jerome Savrin 9Jul52 EU280737.

Appl. states prev. reg. EU258580.

Savta, savta.

M1811

EGAN, EDMOND, 1900-

.2

Savta, savta. Music: Egan, lyrics: A.

.E

Rabinovitch [and] J. Zukerman. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 1Dec47; EF19539.

I. Title. [II. Rabinovitch, Aharon, 1911-
III. Zuckerman, Joseph, 1922-]

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SAVUM much wampum. SEE Vincel,
Charles E. KK43647.

SAV U TIM.

[Calendar] 1 v. © Orin W. Schmitt
d.b.a. Sav U Tim, St. Louis;
6Aug49; AA125221.

SAVVY. AIO-2751. SKE
Soll, Ardemi.

SAVVY; a baseball batting manual.

AA59225. SEE Falsey, Peter
James.

KK 6274

Sav-way industries, inc., claimant

(Ah yes) there's good blues tonight.

(Records) [Detroit, Printed by Graphio
arts process co., 1946]

circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-752)

Label.

Appl. author: Walter Frank Sprink.

© 6-1-46; 2 c 9-21-46; Detroit;

KK 6274.

mgo 11-14-46

KK 2285

Sav-way industries, claimant.

Alice blue gown. (Sound records) [Detroit,
Printed by Graphic arts process co., c1946]

circular sheet. illus. 24 $\frac{1}{2}$ cm. (Vogue,
the picture record, R725)
Application author: Thomas F. Saffady.

Label.

© 3-29-46; 2 c 4-9-46; Detroit; KK 2285.

AFP 4-25-46

KK 10189

Sav-way industries, inc., claimant.

All by myself. (Phonograph records)
[Detroit, Printed by Graphic arts process co., 1946]

circular sheet. illus. (col.) diameter, 24 1/2cm. (Vogue, the picture record. 772)

Label.

Appl. author: Edward Paulsen (Baston associates)

© 10 Dec 46; 2c 8 Jan 47; author, Warren; Mich.; KK 10189.

dac 2-12-47

KK 2358

Sav-way industries, claimant.

All I do is wantcha ... (Sound records)
[Detroit, Printed by Singer & Summers, cl946]
circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R-714)

Label.

Application author: Thomas F. Saffady.

© 3-14-46; 2 □ 3-22-46; Detroit; KK 2358.

vf 5-15-46

KK 6263

Sav-way industries, inc., claimant

All through the day. (Records) [Detroit,
Printed by Graphic arts process co., 1946]
circular sheet. illus. (col.)
diameter, $24 \frac{1}{2}$ cm. (Vogue, the picture
record, B-730)

Label.

Appl. author: Walter Frank Sprink.

© 5-6-46; 2 c 9-21-46; Detroit; KK 6263.

mgo 11-13-46

KK 6266

Sav-way industries, inc., claimant
Anybody home. (Records) [Detroit,
Printed by Graphic arts process co., 1946]
circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-735)

Label.

Appl. author: William J. Wirts.

© 5-6-46; 2 c 9-21-46; Detroit; KK 6266.

mge 11-13-46

KK 2349

Sav-way industries, claimant.

Aren't you glad you're you.... (Phonograph
record) [Detroit, Printed by Graphic arts
process co., c1946]

circular sheet. illus. (part col.)
24 1/2 cm. diameter. (Vogue, the picture record,
R 712)
Label.

Application author: Thomas F. Saffady.

C 3-9-46; 2 c 3-18-46; Detroit; KK 2349.

vf 5-15-46

KK 10428

Sav-way industries, inc., claimant.

At sundown. (Phonograph records)
[Detroit, Printed by Franklin DeKleine
co., c1947]

sheet. illus. 24 1/2cm. diam.
(Vogue the picture record, R753)

Label.

Appl. author: Walter Frank Sprink
(Baston associates)

© 10Jan47; author, Detroit; KK
10428.

zcr 3-10-47

KK 2348

Sav-way industries, claimant.

Atlanta, G. A. ... (Phonograph record)

[Detroit, Printed by Graphic arts process co.,
c1946]

circular sheet. illust. (part col.) 24 1/2 in.
diameter. (Vogue, the picture record, R 712)

Label.

Application author: Thomas F. Saffady.

© 3-9-46; 2 c 3-18-46; Detroit;

KK 2348.

vf 5-15-46

KK12736

Sav-way industries, inc., claimant.

- Baby I found out all about you. (Phonograph records) [Detroit, Printed by Graphic arts process co., 1947]

sheet, illus. 24cm. in diam. (R786) (P 50)
Label.

Appl. author: Robert E. Forbes (Baston associates)
c Sav-way industries, inc., Warren, Mich.;
18Mar47; KK12736. 5Jun47 rs

KK 6273

Sav-way industries, inc., claimant

Baby, what you do to me. (Records)

[Detroit, Printed by Graphic arts process
co., 1946]

circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-752)

Label.

Appl. author: Walter Frank Sprink.

© 6-1-46; 2 c 9-21-46; Detroit;
KK 6273.

mge 11-14-46

KK 2353

Sav-way industries, claimant.

Basin street blues ... (Sound records)

[Detroit, Printed by Graphic arts process, c1946]
circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R 707)

Label.

Application author: Thomas F. Saffady.

(C) 3-14-46; 2 c 3-22-46; Detroit; KK 2353.

vf 5-15-46

KK 6844

Sav-way industries, inc., claimant

The bells of St. Mary's. (Phonograph record)
[Detroit, Printed by Process lithograph co.,
1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R710)

Label.

Appl. author: Walter Frank Sprink.

© 9-4-46; 2 c 10-13-46; Detroit; KK 6844.

mge 12-4-46

KK 6826

Sav-way industries, inc., claimant

Between the Devil and the deep blue sea.
(Phonograph record) [Detroit, Printed by
Process lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R731)

Label.

Appl. author: Walter Frank Sprink.

© 7-18-46; 2 c 10-13-46; Detroit; KK 6826.

ngo 12-3-46

KK 6833

Sav-way industries, inc., claimant
Blue skies. (Phonograph record) [Detroit,
Printed by Graphic arts process co., 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R733)

Label.

Appl. author: Walter Frank Sprink.

o 8-13-46; 2 o 10-13-46; Detroit; KK 6833.

mge 12-4-46

KK 2283

Sav-way industries, claimant.

Blue skies. (Sound records) [Detroit, Printed by Graphic arts process co., c1946]

circular sheet. illus. 24 $\frac{1}{2}$ cm. (Vogue, the picture record, R726)

Application author: Thomas F. Saffady.

Label.

© 3-29-46; 2 c 4-9-46; Detroit; KK 2283.

AFP 4-25-46

KK12737

Sav-way industries, inc., claimant.

Boogie woogie yodel. (Phonograph records)

[Detroit, Printed by Graphic arts process co., 1947]
sheet, illus. 24cm. in diam. (R786) (P 52)

Label.

Appl. author: Ruth Corbett (Baston associates)

☐ Sav-way industries, inc., Warren, Mich.;

18Mar47; KK12737.

5Jun47 rs

KK 6815

Sav-way industries, inc., claimant

The boy who cried wolf; part 1.

(Phonograph record) [Detroit, Printed by
PrBcess lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R-745)

Label.

Appl. author: Max B. Kanouse.

© 6-7-46; 2 o 10-13-46; Detroit; KK 6815.

mge 12-3-46

KK 6816

Sav-way industries, inc., claimant .

The boy who cried wolf; part 2. (Phonograph record) [Detroit, Printed by Process lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R-746)

Label.

Appl. author: Max B. Kanouse.

© 6-7-46; 2 c 10-13-46; Detroit; KK 6816.

mgc 12-3-46

KK 6852

Sav-way industries, inc., claimant
Broadjump. (Phonograph record) [Detroit,
Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R755)

Label.

Appl. author: William J. Wirts.

© 9-12-46; 2 c 10-13-46; Detroit; KK 6852.

nge 12-4-46

KK 10191

Sav-way industries, inc., claimant.

Clementine. (Phonograph records)

[Detroit, Printed by Graphic arts process co., 1946]

circular sheet. illus. diameter,
24 1/2cm. (Vogue, the picture record.
R775)

Label.

Appl. author: William J. Wirts (Bast
ton associates)

© 10Dec46; 2c 8Jan47; author, Warren;
Mich.; KK 10191dac 2-12-47

KK 10185

Sav-way industries, inc., claimant.

Cuban yodelin' man. (Phonograph
records) [Detroit, Printed by Graphic
arts process co., 1946]

circular sheet. illus. (col.)
diameter, 24 1/2 cm. (Vogue, the picture
record. R779)

Label.

Appl. author: William J. Wirts (Bas-
ton associates)

© 10Dec46; 2c 8Jan47; author, Warren;
Mich.; KK 10185

dac 2-12-47

Sav-way industries, inc., arr.

Desert fantasy.

© 12-5-46; Sav-way industries, inc.,
Warren Township, Mich.; EU55488; new
matter: arrangement.

KK 9772

Sav-way industries, inc., claimant

Desert fantasy. (Scheherazade) ...

(Phonograph records) [Detroit, Printed by
Graphic arts process co., 1946]

circular sheet. col. illus. diameter,
24 $\frac{1}{2}$ cm. (Vogue, the picture record. R774)

Label.

Appl. author: Walter Frank Sprink
(Baston associates)

© 11-12-46; 2 c 12-7-46; Detroit; KK 9772.

mge 1-28-47

KK 6855

Sav-way industries, inc., claimant

Dizzy's dilemma. (Phonograph record)

[Detroit, Printed by Graphic art process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.

(Vogue, the picture record. R754)

Label.

Appl. author: William J. Wirts.

© 9-19-46; 2 c 10-13-46; Detroit; KK 6855.

mgc 12-4-46

KK 6820

Sav-way industries, inc., claimant

Don't tetch it. (Phonograph record)

[Detroit, Printed by Graphic art process,
1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R744)

Label.

Appl. author: William J. Wirts.

© 6-24-46; 2 c 10-13-46; Detroit;

KK 6820.

mge 12-3-46

KK 2350

Sav-way industries, claimant.

Doodle doo doo ... (Sound records) [Detroit,
Printed by Singer & Summers, c1946]
circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R 714)

Label.

Application author: Thomas F. Saffady.

© 3-14-46; 2 c 3-22-46; Detroit; KK 2350.

vf 5-15-46

KK12739

Sav-way industries, inc., claimant.

The echo said no. (Phonograph records)

[Detroit, Printed by Graphic arts process co., 1947]
sheet, illus. 24 cm. in diam. (R785) (P 156)

Label.

Appl. author: Rick L. Hones.

© Sav-way industries, inc., Warren, Mich.;
18Mar47; KK12739. 5Jun47 rs

KK 2359

Sav-way industries, claimant.

Everybody knew but me.... (Sound records)
[Detroit, Printed by Singer & Summers, c1946]
circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R-724)

Label.

Application author: Thomas F. Saffady.

(C) 3-14-46; 2 c 3-22-46; Detroit; KK 2359.

vf 5-15-46

KK 6819

Sav-way industries, inc., claimant
Flat River, Missouri. (Phonograph record)
[Detroit, Printed by Graphic art process,
©1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R744)

Label.

Appl. author: William J. Wirts.

© 6-24-46; 2 © 10-13-46; Detroit; KK 6819.

mgs 12-3-46

KK 6837.

Sav-way industries, inc., claimant

Give me all of your heart. (Phonograph
record) [Detroit, Printed by Graphic art
process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R738)

Label.

Appl. author: Walter Frank Sprink.

o 9-3-46; 2 o 10-13-46; Detroit; KK 6837.

mgo 12-4-46

KK 6839

Sav-way industries, inc., claimant

Go west, young man, go west! (Phonograph
record) [Detroit, Printed by Process
lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R761)

Label.

Appl. author: Walter Frank Sprink.

© 9-3-46; 2 c 10-13-46; Detroit; KK 6839.

mgc 12-4-46

KK 6272

Sav-way industries, inc., claimant
Grandpa's gettin' younger ev'ry day.
(Records) [Detroit, Printed by Graphic arts
process co., 1946]
circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-720)

Label.

Appl. author: Richard Harker.

© 6-1-46; 2 c 9-21-46; Detroit;
KK 6272.

mgc 11-14-46

KK 10430

Sav-way industries, incorporated, claimant.

Guilty of love. (Phonograph records) [Detroit,
Printed by Graphic arts process co., cl947]
sheet. illus. 24 1/2 cm diam. (Vogue the
picture record, R778)

- Label.

Appl. author; Walter Frank Sprink (Baston
associates)

© 12Feb47; author, Detroit; KK 10430.

elg 3-11-47

KK 6850

Sav-way industries, inc., claimant

G'wan home, your mudder's callin'. (Phonograph record) [Detroit, Printed by Graphic art process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R766)

Label.

Appl. author; William J. Wirts.

© 9-12-46; 2 c 10-13-46; Detroit; KK 6850.

mgo 12-4-46

KK 6828

Sav-way industries, inc., claimant

Have I told you lately that I love you.
(Phonograph record) [Detroit, Printed by
Process lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record; R719)

Label.

Appl. author: Walter Frank Sprink.

© 7-19-46; 2 © 10-13-46; Detroit; KK 6828.

mgc 12-3-46

KK 6817

Sav-way industries, inc., claimant

Humphrey, the sweet singing pig. (Phonograph record) [Detroit, Printed by Graphic art process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R-751)

Label.

Appl. author: Walter Frank Sprink.

© 6-11-46; 2 © 10-13-46; Detroit;
KK 6817.

mge 12-3-46

KK 2280

Sav-way industries, claimant.

I can't begin to tell you. (Sound records)
[Lansing, Mich., Printed by Beurman Marshall,
c1946]

circular sheet. illus. 24 $\frac{1}{2}$ cm. (Vogue,
the picture record, R715)

Application author: Thomas F. Saffady.
Label.

c 3-14-46; 2 c 4-9-46; Detroit; KK 2280.

AFP 4-25-46

KK 6268

Sav-way industries, inc., claimant

I don't know why (I just do) (Records)
[Detroit, Printed by Graphic arts process co.,
1946]

circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-732)

Label.

Appl. author: William J. Wirts.

© 5-8-46; 2 c 9-21-46; Detroit;
KK 6268.

mge 11-13-46

KK 6838

Sav-way industries, inc., claimant

I dreamed about you last night (cantigo anoche
soñé) (Phonograph record) [Detroit, Printed
by Graphie art process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R747)

Label.

Appl. author: Max B. Kanouse.

© 9-3-46; 2 o 10-13-46; Detroit; KK 6838.

mge 12-4-46

KK 6827

Sav-way industries, inc., claimant

I get a kick out of corn. (Phonograph
record) [Detroit, Printed by Process
lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R719)

Label.

Appl. author: William J. Wirts.

© 7-19-46; 2 c 10-13-46; Detroit;
KK 6827.

mgo 12-3-46

KK 6847

Sav-way industries, inc., claimant

I guess I'll get the papers (and go home)
(Phonograph record) [Detroit, Printed by
Process lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R764)

Label.

Appl. author: Walter Frank Sprink.

© 9-10-46; 2 c 10-13-46; Detroit; KK 6847.

mgc 12-4-46

KK 9768

Sav-way industries, inc., claimant

I love you (for sentimental reasons) ...

(Phonograph records) [Detroit, Printed by
Graphic arts process co., 1946]

circular sheet. illus. diameter,
24 $\frac{1}{2}$ cm. (Vogue, the picture record. R781)

Label.

Appl. author: Walter Frank Sprink
(Baston associates)

© 11-11-46; 2 © 12-7-46; Detroit; KK 9768.

mgc 1-28-47

KK 10190

Sav-way industries, inc., claimant.

I love you in the daytime too. (Phono
graph records) [Detroit, Printed by
Graphic arts process co., c1946]

circular sheet. illus. diameter, 24
1/2cm. (Vogue, the picture record.
R775)

Label.

Appl. author: Walter Frank Sprink
(Baston associates)

© 10Dec46; 2c 8Jan47; author, Warren;
Mich.; KK 101 90.

dac 2-12-47

KK 2282

Sav-way industries, claimant.

I surrender dear. (Sound records) [Detroit,
Printed by Graphic arts process co., c1946]

circular sheet. illus. $24\frac{1}{2}$ cm. (Vogue,
the picture record, R708)

Application author: Thomas F. Saffady.

Label.

© 3-14-46; 2 □ 4-9-46; Detroit; KK 2282.

AFP 4-25-46

KK 10433

Sav-way industries, incorporated, claimant.

If I could be with you. (Phonograph records)
[Detroit, Printed by Graphic arts process co.,
c1947]

sheet. illus. 24 1/2 cm. diam. (Vogue the
picture record, R771)

Label.

Appl. author: James Crabbe, (Fred Prucher Studios)

© 14Feb47; author, Detroit; KK 10433.

elg 3-11-47

KK12735

Sav-way industries, inc., claimant.

If I had you. (Phonograph records) [Detroit,
Printed by Graphic arts process co., 1947]
sheet, illus. 24cm. in diam. (R756)
Label.

Appl. author: Ruth Cobbett (Baston associates)

(c) Sav-way industries, inc., Warren, Mich.;
4Mar47; KK12735. 5Jun47 rs

KK 10192

Sav-way industries, inc., claimant.

If that phone ever rings (and it's
you) (Phonograph records) [Detroit,
Printed by Graphic arts process co.,
1946]

circular sheet. illus. (col.) dia-
meter, 24 1/2cm. (Vogue, the picture
record. R770)

Label.

Appl. author: Walter Frank Sprink
(Baston associates)

© 10Dec46; 2c 8Jan47; author,
Warren, Mich.; ~~©~~ KK 10192.

dac 2-12-47

KK 2356

Sav-way industries, claimant.

In the dog house now ... (Sound records)
[Detroit, Printed by Graphic arts process, c1946]
circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R 718)

Label.

Application author: Thomas F. Saffady.

(C) 3-14-46; 2 c 3-22-46; Detroit; KK 2356.

vf 5-15-46

KK 6267

Sav-way industries, inc., claimant

In the moonmist. (Records) [Detroit,
Printed by Graphic arts process co., 1946]
circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-732)

Label.

Appl. author: Walter Frank Sprink.

© 5-6-46; 2 c 9-21-46; Detroit; KK 6267.

mgo 11-13-46

KK 6841

Sav-way industries, inc., claimant

It's always you (siempre eres tu) (Phonograph record) [Detroit, Printed by Graphio art process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R748)

Label.

Appl. author: Edward L. Forbes.

© 9-3-46; 2 c 10-13-46; Detroit; KK 6841.

mgc 12-4-46

KK 2362

Sav-way industries, claimant.

I've been working on the railroad ... (Sound records) [Detroit, Printed by Singer & Summers, c1946]

circular sheet. illus. (part col.) 24 1/2cm. diameter. (Vogue, the picture record, R-713)

Label.

Application author: Thomas F. Saffady.

© 3-14-46; 2 c 3-22-46; Detroit; KK 2362.

vf 5-14-46

KK 10432

Sav-way industries, incorporated, claimant.
Jeannine. (Phonograph records) [Detroit,
Printed by Graphic arts process co., 1947]
sheet. illus. 24 1/2 cm . diam. (Vogue the
picture record, R771)

Label.

Appl. author: Walter Frank Sprink)Baston
associates)

© 14Feb47; author, Detroit; KK 10432.

elg 3-11-47

KK 6856

Sav-way industries, inc., claimant

Let me take you in my arms (quiérote en mis brazos) (Phonograph record) [Detroit,

Printed by Graphic art process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R748)

Label.

Appl. author: Max B. Kanouse.

© 10-1-46; 2 c 10-13-46; Detroit; KK 6856.

mge 12-4-46

KK 9766

Sav-way industries, inc., claimant

Let's get married ... (Phonograph records)
[Detroit, Printed by Graphic arts process co.,
1946]

circular sheet. illus. diameter,
24 $\frac{1}{2}$ cm. (Vogue, the picture record. R780)

Label.

Appl. author: William J. Wirts.
(Baston associates)

© 11-7-46; 2 c 12-7-46; Detroit; KK 9766.

mgc 1-28-47

KK 6269

Sav-way industries, inc., claimant

A little consideration. (Records)

[Detroit, Printed by Graphic arts process
co., 1946]

circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-734)

Eabel.

Appl. author: William J. Wirts.

© 6-1-46; 2 c 9-21-46; Detroit;

KK 6269.

mge 11-13-46

KK 6829

Sav-way industries, inc., claimant

Long, strong and consecutive. (Phonograph
record) [Detroit, Printed by Process
lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R758)

Label.

Appl. author: William J. Wirts.

© 7-20-46; 2 c 10-13-46; Detroit; KK 6829.

mgs 12-3-46

KK 6848

Sav-way industries, inc., claimant

Love means the same old thing. (Phonograph record) [Detroit, Printed by Graphic art process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R767)

Label.

Appl. author: Walter Frank Sprink.

© 9-12-46; 2 © 10-13-46; Detroit; KK 6848.

mge 12-4-46

KK 10186

Sav-way industries, inc., claimant.

A man, a moon and a maid. (Phonograph records) [Detroit, Printed by Graphic arts process co., 1946]

circular sheet. illus. (col.) diameter, 24 1/2cm. (Vogue, the picture record. R779)

Label.

Appl. author: Edward Paulson (Baston associates)

© 10Dec46; 2c 8Jan47; author, Warren; Mich.; . . . KK 10186.

dac 2-12-47

Sav-way industries, incorporated, Detroit,
lyricist.

~~see~~ Oteo, Alfonso Esparza. Las mananitas.

KK12734

Sav-way industries, inc., claimant.

Maybe you'll be there. (Phonograph records)
[Detroit, Printed by Graphic arts process co., 1947]
sheet, illus. 24cm. in diam. (R782)
Label.

Appl. author: Robert E. Forbes (Baston associates)

© Sav-way industries, inc., Warren, Mich.;
4Mar47; KK12734.

5Jun47 rs

KK 6818

Sav-way industries, inc., claimant
Mean to me. (Phonograph record) [Detroit,
Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R-751)

Label.

Appl. author: Walter Frank Sprink.

c 6-11-46; 2 c 10-15-46; Detroit;

KK 6818.

mgc 12-3-46

KK 6824

Sav-way industries, inc., claimant

The minute Samba. (Phonograph record)

[Detroit, Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R-760)

Label.

Appl. author: Walter Frank Sprink.

© 6-28-46; 2 © 10-13-46; Detroit; KK 6824.

mgo 12-3-46

KK 6840

Sav^{..}-way industries, inc., claimant

More than you know. (Phonograph record)

[Detroit, Printed by Process lithograph co.,
1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R761)

Label.

Appl. author: Walter Frank Sprink.

© 9-3-46; 2 © 10-13-46; Detroit; KK 6840.

mgo 12-4-46

KK 10431

Sav-way industries, incorporated, claimant.

Mucho Dinero. (Phonograph records) [Detroit,
Printed by Graphic arts process co., c1947]
sheet. illus. 24 1/2 cm. diam. (Vogue the
picture record, R778)

Label.

Appl. author: Walter Frank Sprink (Baston
assocaites)

© 12Feb47; author, Detroit: KK 10431.

elg 3-11-47

KK 9770

Sav-way industries, inc., claimant
Mujercita ... (Phonograph records) [Detroit,
Printed by Graphic arts process co., 1946]
circular sheet. col. illus. diameter,
24 $\frac{1}{2}$ cm. (Vogue picture record. R776)

Label.

Appl. author: Edward Paulson
(Baston associates)

© 11-12-46; 2 c 12-7-46; Detroit; KK 9770.

mgc 1-28-47

KK12732

Sav-way industries, inc., claimant.

Musicomania. (Phonograph records) [Detroit,
Printed by Graphic arts process co., 1947]
sheet, illus. 24cm. in diam. (R756)
Label.

Appl. author: Max B. Kanouse (Baston associates)
c Sav-way industries, inc., Warren, Mich.;
4Mar47; KK12732. 5Jun47 rs

KK12738

Sav-way industries, inc., claimant.

My adobe hacienda. (Phonograph records)

[Detroit, Printed by Graphic arts process co., 1947]
sheet, illus. 24cm. in diam. (R785) (P 158)

Label.

Appl. author: Rick L. Hones.

c Sav-way industries, inc., Warren, Mich.;

18Mar47; KK12738.

5Jun47 rs

KK 6822

Sav-way industries, inc., claimant

Out where the west winds blow. (Phonograph
record) [Detroit, Printed by Graphic art
process co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R736)

Label.

Appl. author: William J. Wirts.

© 6-28-46; 2 c 10-13-46; Detroit;
KK 6822.

mgo 22-3-46

KK 6265

Sav-way industries, inc., claimant
Piper's junction. (Records) [Detroit,
Printed by Graphic arts process co., 1946]
circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-730)

Label.

Appl. author: William J. Wirts.
© 5-6-46; 2 c 9-21-46; Detroit; KK 6265.

mgc 11-13-46

KK 2357

Sav-way industries, claimant.

Put that ring on my finger ... (Sound records)
[Detroit, Printed by Graphic arts process, c1946]
circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R-722)

Label.

Application author: Thomas F. Saffady.

© 3-14-46; 2 c 3-22-46; Detroit; KK 2357.

vf 5-15-46

KK 2286

Sav-way industries, claimant.

Rhapsody in blue. Part I. (Sound records)
[Detroit, Printed by Graphic arts process co.,
c1946]

circular sheet. illus. $24\frac{1}{2}$ cm. (Vogue,
the picture record, R725)

Application author: Thomas F. Saffady.
Label.

© 3-29-46; 2 c 4-9-46; Detroit; KK 2286.

AFP 4-25-46

Sav-way industries, claimant.

Rhapsody in blue. Part II. (Sound records)
[Detroit, Printed by Graphic arts process co.,
c1946]

circular sheet. illus. $24\frac{1}{2}$ cm. (Vogue,
the picture record, R726)

Application author: Thomas F. Saffady.
Label.

© 3-29-46; 2 c 4-9-46; Detroit; KK 2284.

AFP 4-25-46

KK 6836

Sav-way industries, inc., claimant
Rhumba lesson no. 1. (Phonograph record)
[Detroit, Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R739)

Label.

Appl. author: Walter Frank Sprink.

© 8-24-46; 2 c 10-13-46; Detroit; KK 6836.

mge 12-4-46

KK 6832

Sav-way industries, inc., claimant
Rhumba lesson no. 1 "the Hip movement".
(Phonograph record) [Detroit, Printed by
Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R737)

Label.

Appl. author: Walter Frank Sprink.

© 8-15-46; 2 © 10-13-46; Detroit; KK 6832.

mgs 12-4-46

KK 6835

Sav-way industries, inc., claimant
Rhumba lesson no. 2 "the Forward and backward
step". (Phonograph record) [Detroit,
Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R738)

Label.

Appl. author: Max B. Kanouse.

© 8-22-46; 2 © 10-13-46; Detroit; KK 6835.

mgo 12-4-46

KK 6843

Sav-way industries, inc., claimant
Rhumba lesson no. 2. (Phonograph record)
[Detroit, Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ in.
(Vogue, the picture record. R740)

Label.

Appl. author: Max B. Kanouse.

© 9-4-46; 2 c 10-13-46; Detroit; KK 6843.

mgo 12-4-46

KK 6842

Sav-way industries, inc., claimant
Rhumba lesson no 3. (Phonograph record)
[Detroit, Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R739)

Label.

Appl. author: Max B. Kanouse.

c 9-4-46; 2 c 10-13-46; Detroit; KK 6842.

mgo 12-4-46

KK 6831

Sav-way industries, inc., claimant
Rhumba lesson no. 3 "the Square". (Phono-
graph record) [Detroit, Printed by Graphio
art process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R737)

Label.

Appl. author: Walter Frank Sprink.

© 8-15-46; 2 e 10-13-46; Detroit; KK 6831.

mgo 12-4-46

KK 10427

Sav-way industries, inc., claimant.

La Rumbita tropical. (Phonograph records) [Detroit; Printed by Franklin DeKleine co., c1947]

sheet. illus. 24 1/2cm. diam.
(Vogue the picture record, R777)

Label.

Appl. author: William Wirts (Baston associates)

© 10Jan47; author, Detroit; KK
10427.

zcr 3-10-47

KK 9771

Sav-way industries, inc., claimant

Save me a dream ... (Phonograph records)
[Detroit, Printed by Graphic arts process co.,
1946]

circular sheet. col. illus. diameter,
24 $\frac{1}{2}$ cm. (Vogue picture record. R774)

Label.

Appl. author: Walter Frank Sprink
(Baston associates)

© 11-12-46; 2 c 12-7-46; Detroit; KK 9771.

mge 1-28-47

KK 2354

Sav-way industries, claimant.

Seems like old times ... (Sound records)
[Detroit, Printed by Graphic arts process, c1946]
circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R 711)

Label.

Application author: Thomas F. Saffady.

© 3-14-46; 2 c 3-22-46; Detroit; KK 2354.

vf 5-15-46

KK 6851

Sav-way industries, inc., claimant
Sepulveda. (Phonograph record) [Detroit,
Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R766)

Label.

Appl. author: Edward S. Paulsen.

© 9-12-46; 2 c 10-13-46; Detroit; KK 6851.

mge 12-4-46

KK 6853

Sav-way industries, inc., claimant

Serenade to a pair of nylons. (Phonograph
record) [Detroit, Printed by Graphic art
process, 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R755)

Label.

Appl. author: William J. Wirts.

© 9-12-46; 2 c 10-13-46; Detroit; KK 6853.

mgc 12-4-46

KK 6834

Sav-way industries, inc., claimant
Seville. (Phonograph record) [Detroit,
Printed by Graphio arts process co., 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R733)

Label.

Appl. author: Walter Frank Sprink.

© 8-18-46; 2 c 10-13-46; Detroit; KK 6834.

mge 12-4-46

KK 6854

Sav-way industries, inc., claimant

She's funny that way. (Phonograph record)
[Detroit, Printed by Graphicart process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R754)

Label.

Appl. author: William J. Wirts.

© 9-19-46; 2 c 10-13-46; Detroit; KK 6854.

mgo 12-4-46

KK 6276

Sav-way industries, inc., claimant

Shoo fly pie and apple pan dowdy.

(Records) [Detroit, Printed by Graphic
arts process co., 1946]

circular sheet. illus. (col.)

diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-750)

Label.

Appl. author: Walter Frank Sprink.

© 6-1-46; 2 c 9-21-46; Detroit;

KK 6276.

mgo 11-14-46

KK 10188

Sav-way industries, inc., claimant.

Sniffle song. (Phonograph records)

[Detroit, Printed by Graphic arts process co., 1946]

circular sheet. illus. (col.) diameter, 24 1/2 cm. (Vogue, the picture record. R772)

Label.

Appl. author: Walter Frank Sprink
(Baston associates)

© 10Dec46; 2c 8Jan47; author, Warren, Mich.; KK 10188.

dac 2-12-47

KK 6821

Sav-way industries, inc., claimant
So it goes. (Phonograph record) [Detroit,
Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R-760)

Label.

Appl. author: Walter Frank Sprink.

© 6-28-46; 2 c 10-13-46; Detroit;

KK 6821.

mgo 12-3-46

KK 2277

Sav-way industries, claimant.

Some Sunday morning. (Sound records)
[Detroit, Printed by Graphic arts process co.,
c1945]

circular sheet. illus. $24\frac{1}{2}$ cm. (Vogue,
the picture record, R718)

Application author: Thomas F. Saffady.
Label.

(c) 3-14-46; E c 4-9-46; Detroit; KK 2277.

AFP 4-25-46

KK 9767

Sav-way industries, inc., claimant

Sooner or later ... (Phonograph records)

[Detroit, Printed by Graphic arts process co.,
1946]

circular sheet. illus. diameter,
24 $\frac{1}{2}$ cm. (Vogue, the picture record. R781)

Label.

Appl. author: William J. Wirts
(Baston associates)

© 11-11-46; 2 c 12-7-46; Detroit; KK 9767.

mge 1-28-47

KK 2278

Sav-way industries, claimant.

S'posin'. (Sound records): [Detroit, Printed
by Graphic arts process co., c1946]

circular sheet. illus. 24 $\frac{1}{2}$ cm. (Vogue,
the picture record, R708)

Application author: Thomas F. Saffady.

Label.

© 3-14-46; 2 c 4-9-46; Detroit; KK 2278.

AFP 4-25-46

KK 6845

Sav-way industries, inc., claimant
Star dust. (Phonograph record) [Detroit,
Printed by Process lithograph co., 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R710)

Label.

Appl. author: Walter Frank Sprink.

© 9-4-46; 2 c 10-13-46; Detroit; KK 6845.

mgc 12-4-46

KK 2355

Sav-way industries, claimant.

Sugar blues ... (Sound records) [Detroit,
Printed by Graphic arts process, c1946]

circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R 707)

Label.

Application author: Thomas F. Saffady.

(C) 3-14-46; 2 c 3-22-46; Detroit; KK 2355.

vf 5-15-46

KK 2351

Sav-way industries, claimant.

Sweet I've gotten on you ... (Sound records)
[Detroit, Printed by Singer & Summers, c1946]
circular sheet. illus. (part col.) 24 1/2cm
diameter. (Vogue, the picture record, R 724)

Label.

Application author: Thomas F. Saffady.

(C) 3-14-46; 2 c 3-22-46; Detroit; KK 2351.

vf 5-15-46

KK 6270

Sav-way industries, inc., claimant
Sweetheart. (Records) [Detroit,
Printed by Graphic arts process co., 1946]
circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-734)

Label.

Appl. author: B. Segal.

© 6-1-46; 2 c 9-21-46; Detroit;
KK 6270.

mgs 11-13-46

KK 2276

Sav-way industries, claimant.

Tear it down. (Sound records) [Detroit,
Printed by Graphic arts process co., c1946]

circular sheet. illus. 24 $\frac{1}{2}$ cm. (Vogue,
the picture record, R722)

Application author: Thomas F. Saffady.

Label.

© 3-14-46; 2 c 4-9-46; Detroit; KK 2276.

AFP 4-25-46

KK 6849

Sav-way industries, inc., claimant

This is always. (Phonograph record)

[Detroit, Printed by Graphic art process, 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R767)

Label.

Appl. author: Walter Frank Sprink.

© 9-12-46; 2 © 10-13-46; Detroit; KK 6849.

mge 12-4-46

KK 6271

Sav-way industries, inc., claimant
Time will tell. (Records) [Detroit,
Printed by Graphic arts process co., 1946]
circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-720)

Label.

Appl. author: Walter Frank Sprink.

© 6-1-46; 2 c 9-21-46; Detroit; KK 6271.

mgc 11-13-46

KK 10426

Sav-way industries, incorporated,
claimant.

Tiqui Tiqui tan. (Phonograph
records) [Detroit, Printed by Frank-
lin DeKleine co., cl947]

sheet. illus. 24 1/2 cm. diam.
(Vogue the picture record, R777)

Label.

Appl. author: Walter Frank Sprink
(Baston associates)

© 10Jan47; author, Detroit;

KK 10426.

zcr 3-3-47

KK 9765

Sav-way industries, inc., claimant

Touch me not ... (Phonograph records)

[Detroit, Printed by Graphic arts process co.,
1946]

circular sheet. illus. diameter,
24 $\frac{1}{2}$ cm. (Vogue, the picture record. R780)

Label.

Appl. author: Edward Paulson (Baston
associates)

© 11-7-46; 2 c 12-7-46; Detroit; KK 9765.

mgc 1-28-47

KK 6813

Sav-way industries, inc., claimant

The trial of "Bumble", the bee part 1.
(Phonograph record) [Detroit, Printed by
Process lithograph co., 1946]
sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R-745)

Label.

Appl. author: Max B. Kanouse.

© 6-7-46; 2 © 10-13-46; Detroit;
KK 6813.

mgc 12-3-46

KK 6814

Sav-way industries, inc., claimant

The trial of "Bumble", the bee part 2.
(Phonograph record) [Detroit, Printed by
Process lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R-746)

Label.

Appl. author: Max B. Kanouse.

© 6-7-46; 2 c 10-13-46; Detroit; KK 6814.

mgo 12-3-46

KK 9769

, Sav-way industries, inc., claimant

Vem vem. (The Cuban kissing game) ...
(Phonograph records) [Detroit, Printed by
Graphic arts process co., 1946]
circular sheet. col. illus. diameter,
24 $\frac{1}{2}$ cm. (Vogue, the picture record. R776)

Label.

Appl. author: William J. Wirts
(Baston associates)

© 11-12-46; 2 s 12-7-46; Detroit; KK 9769.

mgc 1-28-47

KK 2281

Sav-way industries, claimant.

Waitin' for the train to come in. (Sound records) [Lansing, Mich., Printed by Beurman Marshall, c1946]

circular sheet. illus. $24\frac{1}{2}$ cm. (Vogue, the picture record, R715)

Application author: Thomas F. Saffady.

Label.

c 3-14-46; 2 c 4-9-46; Detroit; KK 2281.

AFP 4-25-46

KK 2352

Sav-way industries, claimant.

Warsaw concerto ... (Sound records) [Detroit,
Printed by Graphic arts process, c1946]
circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R 711)

Label.

Application author: Thomas F. Saffady.

© 3-14-46; 2 c 3-22-46; Detroit; KK 2352.

vf 5-15-46

KK 2275

Sav-way industries, claimant.

Wave to me, my lady. (Sound records)
[Lansing, Mich., Printed by Beurman Marshall,
c1946]

circular sheet. illus. 24 $\frac{1}{2}$ cm. (Vogue,
the picture record, R723)

Application author: Thomas F. Saffady.

Label.

c 3-14-46; 2 c 4-9-46; Detroit; KK 2275.

AFP 4-25-46

KK 10429

Sav-way industries, inc., claimant.

'Way down yonder in New Orleans.

(Phonograph records) [Detroit,

Printed by Franklin DeKleine co., cl947]

sheet. illus. 24 1/2cm. diam.

(Vogue the picture record, R753)

Label.

Appl. author: Walter Frank Sprink
(Baston associates)

© 10Jan47; author, Detroit; KK
10429.

zcr 3-10-47

KK 6264

Sav-way industries, inc., claimant

Welcome to my dream. (Records) [Detroit,
Printed by Graphic arts process co., 1946.

circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-735)

Label.

Appl. author: Walter Frank Sprink.

© 5-6-46; 2 c 9-21-46; Detroit; KK 6264

mge 11-13-46

KK12733

Sav-way industries, inc., claimant.

What am I gonna do about you. (Phonograph records) [Detroit, Printed by Graphic arts process co., 1947]

sheet, illus. 24cm. in diam. (R782)
Label.

Appl. author: Ruth Corbett (Baston associates)
c Sav-way industries, inc., Warren, Mich.;
4Mar47; KK12733. 5Jun47 rs

KK 6846

Sav-way industries, inc., claimant

Whatta ya gonna do! (Phonograph record)
[Detroit, Printed by Process lithograph co.,
1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R764)

Label.

Appl. author: William J. Wirts.

© 9-10-46; 2 © 10-13-46; Detroit; KK 6846.

mge 12-4-86

KK 2279

Sav-way industries, claimant.

When I gets to where I'm goin'. (Sound
records) [Lansing, Mich., Printed by Beurman
Marshall, c1946]

circular sheet. illus. 24 $\frac{1}{2}$ cm. (Vogue,
the picture record, R721)

Application author; Thomas F. Saffady.
Label.

(c) 3-14-46; 2 = 4-9-46; Detroit; KK 2279.

AFP 4-25-46

KK 10187

Sav-way industries, inc., claimant.

The whiffenpoof song. (Phonograph records) [Detroit, Printed by Graphic arts process co., 1946]

circular sheet. illus. (col.) diameter, 24 1/2 cm. (Vogue, the picture record. R770)

Label.

Appl. author: William J. Wirts (Baston associates)

© 10Dec46; 2c 8Jan47; author, Warren,
Mich.; KK 10187
dac 2-12-47

KK 6823

Sav-way industries, inc., claimant

Who's gonna kiss you when I'm gone? (Phonograph record) [Detroit, Printed by Graphic art process co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R736)

Label.

Appl. author: William J. Wirts.

© 6-28-46; 2 c 10-13-46; Detroit;
KK 6823.

mgc 12-3-46

KK 6275

Sav-way industries, inc., claimant

Who's got a tent for rent. (Records)
[Detroit, Printed by Graphic arts process
co., 1946]

circular sheet. illus. (col.)
diameter, 24 $\frac{1}{2}$ cm. (Vogue, the picture
record, R-750)

Label.

Appl. author: William J. Wirts.

© 6-1-46; 2 c 9-21-46; Detroit;

KK 6275.

mgc 11-14-46

KK 6825

Sav-way industries, inc., claimant

You took advantage of me. (Phonograph record)
[Detroit, Printed by Process lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R731)

Label.

Appl. author: Walter Frank Sprink.

© 7-18-46; 2 c 10-13-46; Detroit; KK 6825.

mgs 12-3-46

KK 2274

Sav-way industries, claimant.

You won't be satisfied ('til you break my
heart) (Sound records) [Lansing, Mich.,
Printed by Beurman Marshall, c1946]

circular sheet. illus. 24 $\frac{1}{2}$ cm. (Vogue
the picture record, R723)

Application author: Thomas F. Saffady.
Label.

© 3-14-46; 2 c 4-9-46; Detroit; KK 2274.

AFP 4-25-46

KK 6830

Sav-way industries, inc., claimant

You're gonna hate yourself in the mornin'.
(Phonograph record) [Detroit, Printed by
Process lithograph co., 1946]

sheet. illus. (col.) diameter, 24 $\frac{1}{2}$ cm.
(Vogue, the picture record. R758)

Label.

Appl. author: William J. Wirts.

© 7-20-46; 2 c 10-13-46; Detroit; KK 6830.

mge 12-4-46

KK 2361

Sav-way industries, claimant.

You're nobody 'til somebody loves you ...
(Sound records) [Detroit, Printed by Singer &
Summers, c1946]

circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R-713)

Label.

Application author: Thomas F. Saffady.

© 3-14-46; 2 c 3-22-46; Detroit; KK 2361.

vf 5-15-46

KK 2360

Sav-way industries, claimant.

You're only in my arms to cry on my shoulder ...
(Sound records) [Detroit, Printed by Singer &
Summers, c1946]

circular sheet. illus. (part col.) 24 1/2cm.
diameter. (Vogue, the picture record, R-721)

Label.

(C) 3-14-46; 2 c 3-22-46; Detroit; KK 2360.

vf 5-15-46

SAVY, PAUL.

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I. Doin (Gaston) et cie.

SAVY, PAUL.

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I. Masson et cie.